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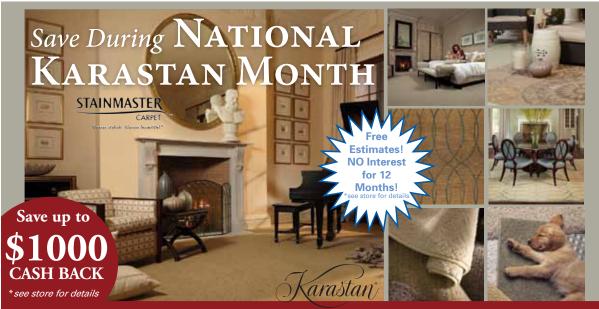
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"Lakeside Farm"

Newly built Colonial by Williamsburg Homes with 4 bedrooms, 2/1 baths, traditional living & dining room, gourmet kitchen - family room, sunny breakfast room,den, hardwood floors, detailed moldings, gas fireplace and finished lower level. \$583,500



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2 Lakeside Farm Court

"Lakeside Farm"

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bedrooms, 3 baths and open family room. \$574,419

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Vicki Franz

What a great time of year! Everyone loves fall as it's always packed with tons of outdoor entertainment, festivals and celebrations! My family starts fall festivities at the Fell's Point Fun Festival, held the first Saturday and Sunday in October for the past 45 years. This year, my husband will be working for the 36th consecutive year as a volunteer at the festival, running the beer gardens. Pretty crazy, huh? How many things have any of us done for 36 consecutive years? He is a tireless supporter of both historic preservation and Baltimore's historic neighborhoods. An early settler, he became involved with protecting both Federal Hill and Fell's Point from destruction with a plan to build a connecting interstate, which would have gone right through Otterbein, Key Highway, across the Inner Harbor and into Fell's Point along Thames Street. Hard to imagine that now, eh? Our children, now 17 and 18, have attended every year since they were born. Those cobblestones wreak havoc on a stroller! Soon, my son (who will have to miss it this year) will be old enough to volunteer in the beer garden! It's a part of our family history, and if you have never attended, you should put it on your list! It's a great way to celebrate our historic past while enjoying free music, art, kid-focused entertainment, vendors, food, and amazing people watching! There is plenty of parking all around the area, and bring plenty of cash as the ATMs often have long lines and run out of cash. As entrenched as we are in suburban life, we love spending the weekend outdoors at one of the country's premier street festivals!

We are fortunate to live in a region that offers easy access to hundreds of festivals! Apples, wine, pumpkins, hayrides, music, renaissance, honey, beer, crafts, gardens, ethnic celebrations – whatever your interest, there's a festival within a short drive from here!

In addition, October is one of the busiest months for fundraising. Leading the charge is the Susan G. Komen Race for the Cure-Maryland on October 23. Please participate in this well-organized event and catch the buzz of doing something good while having fun doing it! Stop by our booth in the sponsors section, and we'll take your picture to post on our Facebook page! This year, instead of profiling several brave women who have battled breast cancer, we will hear their story in their own voice. It is very powerful. We also include a list of many other breast cancer fundraisers happening throughout the month. But, there are all types of worthy organizations hosting creative and fun events, and we are honored to sponsor several this month!



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Do you enjoy working in an entrepreneurial environment and helping locally-owned businesses grow? We are seeking qualified sales professionals to develop business in Baltimore Co. Send your qualifications to Vicki Franz, Publisher, vicki@mdarrive.com.



OCTOBER 2011

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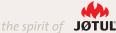


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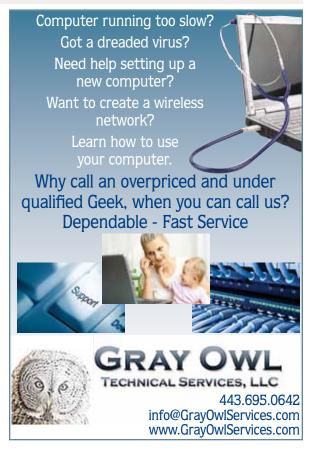
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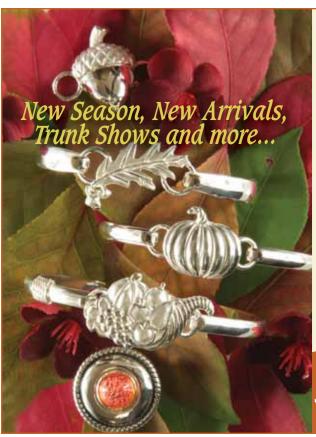
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top/october's big events





1. OCTOBER 5, 15, 22

Valley View Farms Family Fun. All month long enjoy a free haunted house, a children's straw maze and tons of other family fun at Valley View Farms. On Oct. 5, be sure to see the unveiling of this year's "monster pumpkin." On Oct. 15, meet wildlife rescuer Kathy Woods and a real great horned owl. Also, it's never too early for tips on Halloween makeup - on Oct. 22, the staff of Valley View Farms will be on hand to apply great makeup and face painting. valleyviewfarms.com.

2. OCTOBER 6-16

Baltimore Beer Week. Celebrating all things beer in the Land of Pleasant Living, with a series of dinners, tastings and entertainments. Baltimorebeerweek.com.

3. OCTOBER 8

St. John's Country Fair Day. Bring the whole family for a day at the 30th annual Country Fair, at St. John's, on Sweet Air Road in Phoenix. Pancake breakfast, kids' games, face painting, two live bands, craft displays, scarecrow making, flea market, silent auction, hot dogs, crab soup, pit beef, pizza and ice cream. 7am-4pm, 410-592-6565, stjohnssweetair.org.







4. OCTOBER 8-9

PumpkinFest! Every autumn, hundreds of families enjoy Irvine's Fall Festival. PumpkinFest has hayrides, animal encounters, pumpkin picking, pony rides, nature walks and face painting. Also, get a chance to check out the just-opened Outdoor Classroom. \$10 per child. Irvine Nature Center, Owings Mills. Sat, 11am-5pm; Sun, Noon-5 pm ExploreNature.org.

OCTOBER 15-16

Fall Winefest at St. Michaels. Enjoy a variety of food offerings and over 100 wines at the Kemp House of the Old Brick Inn and on the Patriot cruise ship. This is a chance to sip Old World and New World vintages, as well as other highly regarded wines while cruising on the Miles River. Noon-5pm. winefestatstmichaels.com.

6. OCTOBER 22

4th Annual Bull Roast/Family Fall Festival. Enjoy delicious food, drink, live music, silent auction, and family fun including hayrides, nature zoo, face painting and pumpkin decorating in the woods at beautiful Camp Puh'tok, 17433 Big Falls Road Monkton, 1-6pm. Call 410-329-6590 for tickets.





7. OCTOBER 23

Komen Maryland Race for the Cure. A woman is diagnosed with breast cancer at the rate of once every three minutes. With events like Race for the Cure, Susan G. Komen for the Cure is combating those statistics through research, grants and educational programs. Of the funds raised, 75 percent will stay in the state of Maryland to help residents just like you. Executive Plaza parking lot, Hunt Valley, 5K run begins at 8am; 5K walk and 1-mile Family Fun Walk start at 8:30am, komenmd.org.



ART

THROUGH OCTOBER 2

Paul Emmanual: Transitions. A touring solo exhibition by the South African artist created to explore how the military has influenced and perpetuated notions of masculinity in his native country. Brown Center's Rosenberg Gallery, Maryland Institute College of Art, Baltimore. 410-225-2300.

Paintings by Chip Dorsey and Sculpture by Rich Kaste. The Gallery at Liriodendron, Bel Air, Sundays 1-4pm, 410-879-4424.

THROUGH OCTOBER 30

Fall Art Show. Fine art, painting, photography, artisan crafted jewelry, sculpture and pottery. Harford Artists Gallery (former caretaker's cottage at Rockfield Manor), Bel Air, Thurs-Fri, 1-6pm, Sat, Noon-6pm, Sun, Noon-4pm. 410-879-2390, artinharford.org.

THROUGH NOVEMBER 5

Amalie-Rothschild: A Life in Art.

Retrospective exhibit of the work of this Baltimore native, including drawing, painting and sculpture. Center for the Arts, Towson University, Tues-Sat, 11am-4pm, 410-704-2808, towson. edu/artscalendar/arts.

OCTOBER 15-16

Bethesda Row Art Festival, 14th annual. Nationally recognized fine art festival featuring 180 artists throughout four blocks. Bethesda Ave, Bethesda. Sat, 11am-6pm, Sun, 11am-5pm. 301-637-5715.

OCTOBER 22-23

Baltimore Open Studio Tour. Artists throughout the city open their studios to showcase works. Individual artists' studios in Baltimore City, various times between10am-6pm, school33.org.

MUSEUMS

EVERGREEN MUSEUM AND LIBRARY

The Johns Hopkins University, Baltimore, 410-516-0341 \$ Oct. 19-Jan. 12, 2012. Intimate Earth: The Art of Louise Wheatley. Drawings, prints, reliefs and micro tapestries by this Maryland artist.

BALTIMORE MUSEUM OF ART

Baltimore, 410-396-7101

Ongoing through Feb. 5, 2012, Hand Held Personal Arts from Africa. More than 80 visually engaging objects used in daily life in Africa that merge utility and artistry.

MOUNT CLARE MUSEUM HOUSE

Baltimore, 410-837-3262 \$

Through Nov. 12, Personal Accounts of the Civil War. Get a glimpse of the personal side of war, through belongings and stories of people who were

WALTERS ART MUSEUM

Baltimore, 410-547-9000

Through Dec. 11, Puzzles of the Brain, An Artists Journey through Amnesia. Innovative focus show exploring the impact of severe brain damage on an artist. Oct. 16-Jan. 1, 2012. Lost and Found: the Secrets of Archimedes.

MUSIC

AMERICAN MUSIC THEATRE

Lancaster, 717-397-7700 \$ For complete schedule, visit amtshows.

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Baltimore, 410-783-8000 \$ The new season is in full swing. For complete schedule, visit baltimoresym-

THE CARROLL ARTS CENTER

Westminster, 410-848-7272 \$ Oct. 15, Molasses Creek in Concert.

Award-winning bluegrass group from Garrison Keillors Prairie Home Companion. 7:30pm.

HARFORD COMMUNITY COLLEGE

Bel Air, 443-412-2211 \$

Oct. 21, An Evening of Jazz. Featuring Jim Snidero Quartet. 8pm. Oct. 30, Sunday Afternoon Concert Series. Featuring A Trio's Romp Down Broadway, 8pm.

PEABODY CONSERVATORY

Baltimore, 410-234-4500

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Symphony Orchestra. Works by Buchanan, Mahler and Tchaikovsky. 8pm. \$

OCTOBER 7-8

Official Maryland State Banjo, Fiddle and Mandolin Championship.

The best sounds of the Appalachian Mountains are showcased by musicians of all ages. Southern High School gymnasium, Oakland. Fri, 7pm (banjo & mandolin contest), Sat, 7pm (fiddle contest). 301-334-6255, mdbanjoandfiddle.com. \$

OCTOBER 16

Handel Choir at Cylburn. The Handel Choir of Baltimore will present a free 45-minute concert featuring a wide variety of a cappella and accompanied music. Vollmer Center at Cylburn Arboretum, 2pm, 410-367-2217.

OCTOBER 29

ALASH Ensemble in concert. Unique Tuvan throat singing and instrumentation of ancestral traditional cultural music. Previously heard at the Kennedy Center, Philadelphia Rotunda and sold out in Havre de Grace. Presented by Havre de Grace ARTS Commission. Presbyterian Church at Franklin St. and Stokes Ave., Havre de Grace, 4pm. 410-939-5544. \$

THEATRE

FELLS POINT CORNER THEATRE

Baltimore, 410-276-7837 \$ Through Oct. 16, Three Tall Women.

Written by Edward Albee and directed by Richard Barber. Fri-Sat, 8pm, Sun, 2pm, Thurs. shows in October, call for

HARFORD COMMUNITY COLLEGE

Bel Air, 443-412-2211 \$

Oct. 28, Ramona Quimby. The exasperating but lovable third-grader has delighted young readers for the last 40 years through the books of Newberry Award-winning writer Beverly Cleary. Enjoy her delightful antics as she comes to life on the stage, 5:30 & 7:30pm.

HIPPODROME THEATRE

Baltimore, 410-547-7328 \$ Oct. 4-9, South Pacific. Based on



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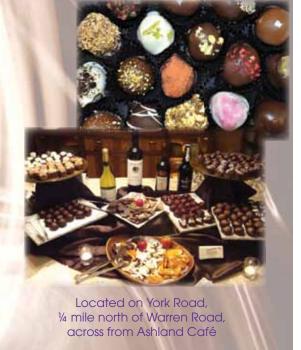
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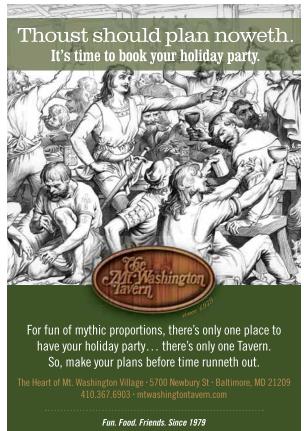
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OLNEY THEATRE CENTER FOR THE ARTS

Olney, 410-924-3400. \$ Sept. 28-Oct. 23. Witness for the Prosecution. A classic "whodunnit" by Agatha Christie.

OCT. 14-16 & 20-22

Macbeth, by William Shakespeare. The shortest, most tightly written of all of Shakespeare's tragedies, Macbeth tells the story of a good man's fall from grace. Towson University, Towson. Call for tickets and show times 410-704-ARTS \$

DANCE

OCTOBER 10-23 Harriet's Happiest

Halloween. Harriet's back and off on another fun-filled Halloween adventure searching for perfect Halloween costume! Join Harriet and her family as they visit the movie theater and encounter the movie mastermind Mr. DeVille and all of his spooky and kooky friends of the silver screen! Slip on your favorite costume and join her ... if you dare! (Recommended for ages 5-12). Harford Community College, Bel Air, various times, 443-412-2211.

HISTORICAL

THROUGH OCTOBER

Havre de Grace Haunted **History & Ghost Tours.** Guided walking tours through the historic downtown district, including tales of hauntings and bizarre occurrences. May not be appropriate for children under 8. Tours begin at Jana's Java on Washington Street at 7pm and 8:30pm,

Fri-Sat. 410-939-1811. Reservations recommended.

"Ye Haunted History of Olde Ellicott City" Ghost

Tour. More than 230 years of history with eyewitness accounts of recent hauntings and legendary spirits. Visitor Information Center, Historic Ellicott City, Fri-Sat, 8:30pm, 410-313-1900. Reservations recommended. \$

OCTOBER 7

An Evening with the Painting. Learn about the history and conservation of the Cyclorama painting including and opportunity to spend time viewing the Cyclorama. Gettysburg National Military Park Museum and Visitors Center, Gettysburg, 6-7:30pm, 877-874-2478. \$

OCTOBER 9

North Bend Church 150th Anniversary. Attend a reenactment of North Bend's first service, which took place in 1861 during the Civil War. Period dress optional. Civil War reenactors, refreshments. 1249 North Bend Road, Jarrettsville. Service at 2pm; repeat service at 5pm with period lighting, 410 692-2708.

OCTOBER 9 & 23

Spirits of Tudor Hall.

Guided tours of the first floor of the historic home of Maryland's family of Shakespearian actors, Junius, Edwin and John Wilkes Booth. Reservations required. Tudor Hall, Bel Air, Noon, 1pm and 2pm. 443-619-0008. \$3 donation suggested for visitors 13 and over.

OCTOBER 21-22

Ghost Walks in Historic Savage Mill. Shopping, great food and paranormal high jinx from mill workers who never left! Historic Savage Mill, Savage, 8pm. 800-288-8747.\$

THROUGH **OCTOBER 31**

Annapolis Ghost Tours. As the sun sets on the horizon and darkness fills the city, our colonial guide will lead you through the city telling

Fall Winefest at St. Michaels Food and Wine Festival

October 15-16



By Marisa Massaro

On Oct. 15-16, the Old Brick Inn, St. Michaels Harbour Inn and the Patriot cruise ship will be sponsoring the "Fall Winefest at St. Michaels," a food and wine festival with tastings and food offerings at the Kemp House of the Old Brick Inn and on the Patriot cruise ship.

Discover the treasures of the Chesapeake by pairing an Old World or New World vintage with seafood, meats, cheeses and sweets from local purveyors. The wines tasted at the Kemp House will include California, France, Australia, Chile, New Zealand, Italy and Spain.

The tastings on the Patriot will include highly regarded wines, which have received premium accolades, while guests cruise on the beautiful Miles River. Cruise times are 12:30pm, 2:30pm and 4pm on Oct. 15. Sommelier Eion Connors of Southern Wines and Spirits will lead the tastings aboard the Patriot, which includes vintages that will add to anyone's collection. Please reserve space on the boat if purchasing a Patriot ticket by calling 410-745-3100.

Lodging accommodations can be booked at either the Old Brick Inn or St. Michaels Harbour Inn and Marina. Make this a memorable event and reserve the limited all-inclusive package. This includes all of the wine tastings, as well as exclusive wine tastings, the Saturday evening dinner package and gourmet breakfasts.

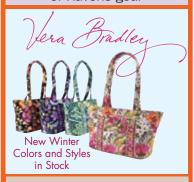
On Saturday evening, end the day with tasting some of the world's finest wine at the Harbour Inn. For a limited number of lucky guests, award-winning chef, David Hayes, will be hosting an exclusive wine dinner highlighting the fabulous wines of Burgundy, France.

All wine will be available for sale on Kemp House premises for less than retail prices. Ticket sales are also limited so buy your tickets now!

For more information, visit winefestatstmichaels.com.







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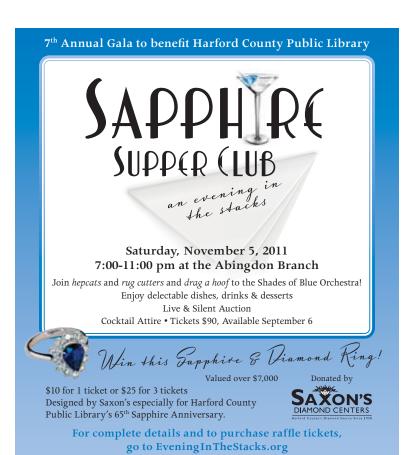
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tales of ghosts and spirits who many linger in the mist-includes interior of Paca House. Museum Store, Annapolis, Fridays &Saturdays and Monday Oct. 31, 7:30pm. 410-268-7601. \$

THROUGH **DECEMBER 31**

Riots, Railroads and the Coming of Mr. Lincoln. Profiles the role of the B & O Railroad and Camden Station in the Civil War, the Pratt Street Riot, President Lincoln's many trips through Camden Station and Baltimore as an occupied city. Sports Legends at Camden Yards Museum, Baltimore. 10am-5pm, 410-727-1539. \$

HOME & GARDEN

OCTOBER 11

Small Spaces - BIG IMPACT. Jonathan Wright of Chanticleer Garden will share design concepts and plant choices that he uses to create big impact in intimate spaces. Maryland Horticultural Society Lecture Series, The Vollmer Center at Cylburn Arboretum, Baltimore, 7:30pm. 410821-5561. \$

OCTOBER 14-16

Maryland Home & Garden Show. The definitive destination for the latest trends in home and garden design, featuring more than 300 exhibitors specializing in nuts and bolts projects to frills and decorating, with eight lush gardens. Maryland State Fairgrounds, Timonium, Fri, 10am-6pm, Sat, 10am-9pm, Sun, 10am-6pm. mdhomeandgar-

OCTOBER 25

den.com. \$

Ladew "In the Garden" Series. Learn advanced gardening skills from the professionals at Ladew in these behind the scenes demonstrations. This month's topic is tree pruning. 9:30 am, reservations required. Ladew Topiary Gardens, Monkton, 410-557-9570 \$

OCTOBER 29-30

Cylburn Bulb Sale. Order your bulbs now for next year. Vollmer Center at Cylburn Arboretum, Baltimore. 410-367-2217.

FINE ARTS & CRAFTS

THROUGH OCTOBER 2

Sugarloaf Crafts Festival. Featuring contemporary fine artists and craft designers, music, children's entertainment and craft demonstrations. Maryland State Fairgrounds, Timonium, Fri-Sat, 10am-6pm, Sun, 10am-5pm. 800-210-9900. \$

OCTOBER 8-9

Catoctin Colorfest. More than 360 stands of juried arts and crafts, two areas, all within walking distance. Shuttle buses available. Community Park Activities Grounds, Thurmont, 9am-5pm. 301-271-7533, colorfest.org.

OCTOBER 15

Summerseat Annual Quilt Auction.

Handmade quilts, variety of patterns and original designs. Some handmade crafts, food and drink available. An 18th century farm setting. Summerseat Farm, Mechanicsville, 9am-2pm, 301-481-9189, summerseat.org.

OCTOBER 22-23

Country Peddler Craft Show. Crafts featured include primitive, modern, Victorian, folk art and much more. Frederick Fairgrounds, Frederick, Sat, 9am-5pm, Sun, 10am-4pm. 717-656-3208. \$

OCTOBER 28-**NOVEMBER 27**

Christmas in the Woods. Handcrafts, collectibles, antiques, florals, Victorian, country, jewelry, furniture, accessories, gifts for all occasions. Rockfield Manor, Bel Air, Mon-Thurs & Sat 10am-5pm, Fri, 10am-8pm, Sun, Noon-5pm. christmasinthewoods.com.

OCTOBER 29-30

Christmas Craft Fair, 25th annual.

More than 200 booths of handmade crafts. Christmas items. dolls. bears, wreaths, guilts and furniture. Wicomico Youth and Civic Center, Salisbury, Sat, 10am-5pm, Sun, 10am-4pm, 410-546-2640. \$

ANTIQUES

OCTOBER 1-2

Ocean City Maryland Coin and Currency Show. Thirty coin and currency dealers, free appraisals, free admission and parking; dealers will be buying, selling, and trading coin and currency. Ocean City Convention Center, Ocean City, 10am-6pm. 443-623-7025.

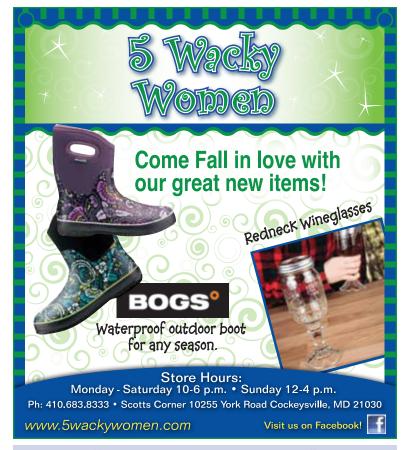
OCTOBER 16

Antique and Classic Car Show. The

grounds of Glenview Mansion are transformed when more than 400 antique and classic cars go on display. Glenview Mansion at Rockville Civic Center, Rockville, 11am-3:30pm (rain date Oct. 22). 240-314-8620.

Westminster Coin and Currency

Show. Thirty coin and currency dealers, free appraisals, free admission and parking. Dealers will be buying, sell-



"FRIENDS OF OLDE"

Doll & Teddy Bear Silent Auction

Friday, October 21, 2011 5p.m. - 9p.m. Lite Fair on Friday evening

Saturday, October 22, 2011 11a.m. - 3p.m.

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Come reconnect with your childhood and make some new friends along the way





OVER 30 VINTAGE COLLECTOR'S DOLLS by Knowles, Premier, and Kais

OVER 25 BOYDS BEARS FROM THE 80'S AND 90'S many retired

OVER 100 PAPER DOLL BOOKS in very good condition many by Thomas Tierney

ASSORTED TOYS & CHILDREN'S BOOKS Some items will be offered as "Buy It Now!"

For more information for this event or upcoming events contact: 410.838.7691 or visit our website at www.harfordhistory.org

Proceeds to benefit the Historical Society of Harford County

Up Coming Events

Holiday Live Greens Sale and Open House - December 10th Colonial Candlelight Christmas

Concert and Tea - December 11th



ing, and trading coins and currency. Westminster Fire Dept. Engine Company # 1, Westminster, 9am-4pm. 443-623-7025.

SPECIAL EVENTS

THROUGH **DECEMBER**

Farmers' Markets. Many throughout the region offering fresh fruit, produce, flowers and locavore products weekly. For a complete list and dates, refer to the July and August issues of Mason-Dixon ARRIVE on mdarrive. com; click the Digital Archive to link to each issue. (Please note: the location for the Bel Air Farmers Market has been changed to Bond and Thomas Streets, and the Twilight Market has been discontinued.)

OCTOBER 1

Wellness Retreat. Enjoy a healthy herbal lunch, experience the healing gardens,

walking mediation in the labyrinth, massage, yoga with more dedicated practitioners. Historical Sinking Springs Herb Farm, Elkton, 10am-4pm. 410-398-5566. \$

Maryland Million Day.

One-day stakes program that awards \$1,000,00 in purse money. Maryland Million Day is all about showcasing the best results of Maryland breeding farms. Laurel Park, Laurel, 410-252-2100, marylandthoroughbred.com.

OCTOBER 5-6

Baby Boomer Expo/ Senior Expo. Information on products and services for seniors and baby boomers, entertainment, prizes, health screenings, flu shots. Maryland State Fairgrounds, Timonium, Wed, 9am-6pm; Thurs, 9am-4pm. 410-887-2002. \$

OCTOBER 5-10

United States Sailboat Show. Nation's oldest and largest in-water sailboat show; new sailboats, sail-

Hereford Volunteer Fire Company, Hereford Zone Business Association & Baltimore Sun Media Group Present the

12th Annual

HEREFORD FALL FESTIVAL

October 15th & 16th, 2011 • 10am-6pm

Helicopter, Hay, Monster Truck Rides • Arts & Crafts • Games • Antiques Farm Equipment Local Business and Groups • Good Food • Maryland National Guard Rock Wall • Vendors

LIVE BANDS (see web page for band/times) • Lot of new things to do and see

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FOR INFORMATION OR TO RESERVE A SPACE

Festival Chairman: Tom 443-375-0293 Craft Vendors: Mark 443-791-2289 Food Vendors: Wayne 443-829-5245 Publicity: Ron @ herefordzone@gmail.com Visit Web Page @ www.http://herefordfire.org/festival/



OVER 80 VENDORS

FUN FOR ALL AGES

FREE PARKING

ing accessories, equipment and services. Annapolis City Dock and Harbor, Annapolis, Thurs, 10am-6pm, Fri-Sun, 10am-6:30pm, Mon, 10am-5pm. 410-268-8828. \$

OCTOBER 6

Baltimore Beer Week Opening Tap Celebration. Beer tasting, appetizers, live music. 20 Market Place, Baltimore, 6-9pm, baltimorebeerweek.com. \$

OCTOBER 6-16

Baltimore Beer Week.

Celebrating all things beer in the Land of Pleasant Living, with a series of dinners, tastings and entertainments. Baltimorebeerweek.com

OCTOBER 7

Bel Air First Fridays. Free outdoor celebration of live music downtown, beer and wine garden, refreshments. Corner of Office and Main Streets, Bel Air, 5-8pm, 410-638-1023.

Havre de Grace First Fridays. Street fair atmosphere in downtown Havre de Grace with live entertainment. children's activities and Main Street Expo. St. John St, Washington Sts, Union Ave, Havre de Grace, 5-9pm, 410-939-1811.

OCTOBER 7-8

Chesapeake Wildfowl Expo. Contemporary and antique decoy competition, by sell and trade, pig roast Friday night; chicken BBQ Saturday at noon. Ward Museum of Wildfowl Art, Salisbury, Fri, 10am-6pm, Sat, 9am-5pm. 410-742-4988, ext 106.

OCTOBER 8-10 16th Annual Colonial

Craftsmen Weekend. Living history interpreters and re-enactors re-create the 1750-1790 era in beautiful Jerusalem Village and its historic mill. Live period music and period children's games. Handmade crafts, candle dipping, spinning and more. Jerusalem Mill Village, Kingsville. Fri, 9am-2pm, Sat, 10am-5pm, Sun, 11am-4pm, 410-877-3560. \$





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OCTOBER 14

Happy Hounds Happy Hour. Annual fund-raiser for "Paws for Life," a non-profit animal welfare group serving Harford County. Catering by Liberatores and music by Defractions. Funds raised subsidize spay/neuter projects, help rescue efforts and assist needy owners with emergency veterinary costs. Rockfield Manor, Bel Air, 6-9pm, 410-638-0438. \$

OCTOBER 14-15

Harford County Fall Expo 2011. Presented by Harford County Chamber of Commerce. Exhibition of businesses, products and services at Harford Mall, Bel Air. 410-838-2020, ext. 0152.

OCTOBER 15

Baltimore Bird Fanciers Bird Show, 71st annual. Judging of basic caged-bird categories, vendors of bird-related products, raffles. Tall Cedars

of Lebanon Hall, Parkville, 9am-4pm, 410-239-1928. \$

OCTOBER 16

Calvert County Farm Tour. Working farms, demonstrations, hayrides, animals, music, food, children's activities, produce, and pony rides. Various farms countywide, 1-4pm. 410-535-4583.

OCTOBER 21-22

Chestertown Wildlife Exhibition and Sale.

Wildlife art exhibit, carving demonstrations, workshops, children's entertainment, live birds-of-prey exhibit, music, food. Chestertown, Fri, 5:30-8:30pm, Sat, 9:30-4:30, chestertownwildlife.org.

OCTOBER 22-29

GBMC Nearly New Sale. Don't miss the chance to pick up the deal of a lifetime at this biannual fundraiser! Wide selection of furniture. clothing, jewelry, silver, appliances, sporting goods, toys, games and much more. GBMC, Baltimore. First Sat-Sun, 9am-5pm, Mon, Wed, Thurs, 4-8pm, last Sat, 9am-1pm, 410-828-9467.

OCTOBER 29

Lantern Nite, Fire Museum of Maryland. See fire apparatus in a different light: etched glass signal lamps and kerosene lanterns. Visit with staff in period attire. Lutherville, 6-8pm, 410-321-7500. \$

Alsatia Mummers Parade.

The largest nighttime parade on the East Coast with more than 10,000 participants. This fall tradition features local floats, bands and costumed mummers. Downtown Hagerstown, 7pm, 301-739-2044, hagarstownmd.org.

OCTOBER 29-30

Great Scale Model Train Show. More than 700 tables of model train stuff for sale, plus 15 huge, exciting operating layouts. Maryland State Fairgrounds (cow palace), Sat, 9am-4pm, Sun, 10am-4pm. 410-730-1036. \$

CHILDREN

OCTOBER 9

Fall Family Day at Hampton Mansion. Activities include a visit by 'Harriett Tubman,' stories, crafts and much more. Learn how an estate like Hampton would have prepared for the winter months ahead. Hampton National Historic Site, Towson, 1-4pm, 410-823-1309.

OCTOBER 15

Critterpalooza. Free, nature-themed community event. Families will have the opportunity to interact with live animals, view museum collections, and participate in hands-on nature activities and crafts. "Dress Like a Critter" costume contest (ages 12 and under) begins at 3pm. Stink bug traps, plants, baked goods, raffle tickets for sale. The Maryland Naturalist Center, Baltimore, Noon-4pm, 410-882-5376, marylandnature.org.

OCTOBER 27

Mad Science Halloween Show. It's a science Halloween extravaganza!

Prepare to be gasping and

laughing at peculiar and

Saturday, November 5th - 1-4 pm

503 Churchville Road, Bel Air

Thursday-Friday 1-6 pm Saturday 12-6 pm Sunday 12-4 pm Free Parking

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clearinghouseltd.com clearinghouseltd.blogspot.com chilling science experiments. Presented by Mad Science of Delaware Valley. Registration required. Harford County Public Library, Havre de Grace Branch, 6:30-7:30pm. HCPLonline.org.

OCTOBER 28-30

ZooBOOO! Come to the Zoo dressed in costume and enjoy free trick-or-treating, costume contests, fun carnival games, crafts, live entertainment, food and more. The Maryland Zoo in Baltimore, Baltimore, 10am-4pm. 410-396-7102. \$

OCTOBER 29

Halloween Party. Children's activities, costume judging. North East Community Park, North East, 1pm. 410-287-5801.

OCTOBER 30

Annual Halloween Costume Parade. Prizes awarded for best costumes and to all children in costumer. Downtown Havre de Grace, registration at 6pm, parade begins at 6:30pm. Open to all ages. 410-939-6724.

OUTDOORS

ANITA C. LEIGHT ESTUARY CENTER

Abingdon, 410-612-1688 Oct. 30, Fall Harvest Floating Feast. A great recreation combo: tasty local food, music and a boat trip to observe fall colors on the Estuary. Meet at Estuary Center. \$

CYLBURN ARBORETUM

Baltimore, 410-367-2217 Nature Museum Open. Visit one of Maryland's best bird collections. Over 250 mounted species. A guide is available for questions. Sat, Noon-1pm, Sun, Noon-4pm. **EDEN MILL NATURE**

CENTER

Baltimore, 410-836-3050. Pre-register for all activities Oct. 11, Full Moon Guided Canoe Trip. Bring the family and enjoy a full moon canoe trip on Deer Creek. \$

IRVINE NATURE CENTER Owings Mills, 443-738-9200,

explorenature.org Oct. 16, Family Nature Hike. Join our naturalists for a walk to see what's happening out on the trails! We'll base our day on what seems to be happening outside. Ages 4 & up, 11am.

OREGON RIDGE NATURE CENTER

Cockeysville, 410-887-1815. Pre-register for all activities. **Weekend Nature**

Programs. Naturalists lead nature hikes and other programs most weekends. Call for dates and times.

OCTOBER 15

Baltimore Running Festival.

World-class running event for entire family: marathon, 1/2 marathon, team relay, 5K and kids run. Baltimore City. Visit thebaltimoremarathon. com for locations, times, and to register. \$

Seagull Century, 23rd annual.

This nationally acclaimed bicycling event, beginning and ending on the campus of Salisbury University, tours the picturesque Eastern Shore of Maryland and offers three different routes: two 100-mile and one 62-mile. Salisbury University, Salisbury, seagullcentury.org. \$











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Upcoming Havre de Grace Events



October 8 4th Annual Graw Days!

Downtown Havre de Grace For info Call 410-939-1811 www.mainstreethdg

October 1 (rescheduled)



23rd Annual Children's Art Festival & Contest

at Tydings Park

December 2 Christmas Parade & Light Up Night with Santa!

Downtown Havre de Grace, 6pm



800.851.7756 www.hdgtourism.com



Havre de Grace Main Street, Inc.

"Building a Vibrant Downtown Together"





Maryland Home & Garden Show

October 14-16

The holidays are a great time to host friends and family, which is why the Maryland Home & Garden Show is dedicating its show to helping visitors create the perfect setting for holiday living. The "Home for the Holidays" themed show will feature more than 300 exhibitors and beautiful fall gardens showcasing the latest concepts for home improvement and entertaining, as well as the hottest trends in interior design, landscaping, cooking, family recreation and handmade crafts. Additional highlights of the show will be Brian Santos, "The Wall Wizard," who will delight and educate with his painting suggestions; decorated holiday tablescapes; demonstrations by local chefs preparing holiday meals; and amateur cooking

The 300 exhibitors create a one-stop-shop of home professionals - from designers and contractors to landscapers and suppliers of the latest home products. The show is the ideal place to start, continue or add the finishing touches to a home improvement project before the guests come to town and the family gets together. Decorators, remodelers, gardeners and cooks will find an unrivaled selection of the newest appliances and fixtures for kitchens and baths, countertops, hundreds of flooring and tile options, innovative closet and garage organizers, wall treatments and faux painting, high-tech entertainment equipment, and luxurious spas.

And for those looking for additional holiday gift ideas, the show features the Maryland Fall Craft Show with more than 100 jury-reviewed artists displaying a wide range of original art and crafts, including paintings and photographs, jewelry, custom-clay pottery and designer homemade candles.

The Maryland Home and Garden Show, Maryland State Fairgrounds in Timonium, Friday, 10am-6pm, Saturday, 10am-9pm, and Sunday, 10am-6pm. mdhomeandgarden.com. 📌



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FANTASTIC FALL FESTIVALS...

WEEKENDS IN **OCTOBER**

Milburn Orchards. Pumpkins, hayrides, corn maze, Barnyard Buddies Zoo, other activities, events and food. 1495 Appleton Road, Elkton, 10am-4pm, 410-398-1349. \$

Summers Farm Adventure's Fall Harvest Days. Pumpkin patch, hayrides, giant slides, five-acre corn maze, apple cannon, farm animals, pony rides, concessions. Summers Farm, Frederick. 301-620-9316, summersfarm.com. \$

Autumn Wine Fest. Live music, wine tastings, vineyard wagon rides, grilled foods, organic breads, grape-pressing demo, winery tours, crafters and more. Sundays through October, Boordy Vineyards, Hydes, 1-5pm, 410-592-5015. \$

Fall Harvest at Baugher's. Pick-yourown pumpkins, hayrides, pony rides, scarecrow making, face painting, petting zoo, food, farm market, ice cream and play area. Westminster, 10am-5pm, 410-857-0112.

Bedlam in the Boro. Haunted hayride and haunted house, four-mile long hayride, scary haunted house. Lineboro Volunteer Fire Department, Lineboro, Fri-Sat, 7-10:30pm. 410-239-4467. \$

Maryland Renaissance Festival. 16th century English festival, 10 stages, 5,000-seat jousting arena, 140 food and craft shops. Crownsville, 10am-7pm, marylandrennissancefestival.com. \$

Pennsylvania Renaissance Faire.

Authentic 35-acre Elizabethan village with dozens of Tudor structures, including 13 stages highlighted by a three-story recreation of Shakespeare's Globe Theatre. Victorian Mount Hope Estate Gardens, Lancaster, 11am-8pm, "Reign" or shine, 717-665-7021. \$

OCTOBER 1

Darlington Apple Festival. Take a step back in time. Apples, pumpkins, mums, crafts, entertainment, art, crafts, country market, refreshments. Rain or shine, Darlington, 10am-5pm, 410-457-4189.

OCTOBER 1-2

Fall Harvest Days. Scarecrow making, wagon rides, apple butter making,



country food, crafts, entertainment, puppet theater, games, farmhouse tours. Carroll County Farm Museum, Westminster, 10am-5pm, 410-386-

Fell's Point Fun Festival. One of the region's premier fall events, with food and craft vendors, five music stages, rides, entertainment and arts in one of the city's most historic and beautiful settings. Fell's Point, Broadway and Thames streets, 11am-7pm, 410-675-6751.

Honey Harvest Festival, 31st annual.

Features beehive demonstrations, hiking with the "Honey Hunter," honey extraction, candle dipping, mead making (honey wine), and children's activities. Special events include wool spinning and blacksmithing, tours of the museum, and a honey basket raffle on Sunday. Oregon Ridge Nature Center, Hunt Valley, 11am-4pm, 410-887-1815.

Mount Airy Fall Festival. 150 juried artisans and crafters, entertainment, food, contests, children's section, scarecrow making and pumpkin painting. Mount Airy, 301-829-2112.

Frederick's Oktoberfest. German style festival with live bands and dancers, vendors and crafters, children's activities, food, and one beer tent dedicated to widescreen football. Frederick

Fairgrounds, Frederick. Sat, 11am-10pm, Sun, 11am-8pm. 301-748-9343. \$

Multi-Cultural Festival. Join us for two days of home cooked ethnic foods and free live entertainment. Columbia, Sat, 11am-9pm; Sun, Noon-7pm. 410-381-2284.

OCTOBER 8

The Graw Days Festival & Gala. A fun-filled, daylong street festival, followed by a glamorous evening gala, to celebrate and commemorate horses. horse racing and the Roaring 1920s in Havre de Grace history. Festival runs 10am-5pm, reservations required for Gala, 410-939-1811.

Das Best Oktoberfest. Baltimore's largest beer festival, packed with beer, contests, food and live music. Maryland State Fairgrounds, under the grandstands, Timonium, Noon-6pm. 410-878-9900. \$

St. John's Country Fair Day. Bring the whole family for a day at the 30th annual Country Fair, at St. John's, on Sweet Air Road in Phoenix. Pancake breakfast, kids games, face painting, two live bands, craft displays, scarecrow making, flea market, silent auction, hot dogs, crab soup, pit beef, pizza and ice cream. 7am-4pm, 410-592-6565, stjohnssweetair.org.

ALL THROUGH OCTOBER

Fall Harvest Festival. Hayrides, children's games, music, scarecrow making, pumpkin painting, blacksmith demo, farm animals, ponies, food and more. Kinder Farm Park, Millersville 10am-4pm, 410-222-6115.

Sykesville Annual Fall Festival.

Celebration on Main Street, Historic Sykesville. Crafts, sidewalk sale, demonstrations, music and food, 9am-5pm, 410-549-7868.

Fall Family Festival. Celebrate fall's bounty with crafts, storytelling, music, American Indian lore and hayrides. Adkins Arboretum, Ridgely, 11am-3pm, 410-634-2847 ext. 26. \$

Izaak Walton League Sportsmans' Chapter Fall Festival, 2nd annual.

Live music by Chalk Dust, trick archery shooting by Chris Hurt, kayak demonstrations, cornhole tournament, raffles, chili cook-off competition. Food available for purchase. Izaak Walton League, Pylesville, 443-655-1798. \$

Perryville Fall Parade & Autumnfest.

Parade and festival to usher in fall: food: crafts: entertainment: children's activities. Corner of Broad Street and Roundhouse Drive, Perryville, 9am-3pm. 410-642-6066.

OCTOBER 9-10

Fall Harvest Festival. Native plants and flowers for sale, hayrides and pony rides, local crafters and artisans, apple butter, beekeepers, cider pressing, food, music, more. Cromwell Valley Park's Willow Grove Farm, Baltimore, Noon-4pm, 410-887-2503, \$5 donation per car.

OCTOBER 12-16

Autumn Glory Festival, 44th annual.

An autumn, family-friendly celebration, named No. 1 Fall Festival in the World by MSN.com. Townwide in Oakland, 301-387-4386, visitdeepcreek.com.

OCTOBER 13-16

Fair Hill International Festival in the Country. The U.S. Equestrian Federation CCI*** Championship, Chesapeake Bay food and drink, President's Cup Pony Club games, kids' corner, 'HorsePlay' pageant, miniature horse and canine demonstrations, vendors, and more. Fair Hill Natural Resources Area, Fair Hill. 410-398-2111. \$

OCTOBER 14-15

Oktoberfest Art and Craft Show.

Unique and creative holiday items, gifts, fine art and more! Ocean City Convention Center, 410-213-8090. \$

OCTOBER 14-16

Russian Festival. Celebration of Russian culture and food, homemade breads. samovar, live Balalaika Orchestra, chorus, dancers.1723 E. Fairmount Ave, Baltimore City, Fri-Sat, Noon-9pm, Sun, Noon-6pm. 410-276-6171. \$

OCTOBER 15

Cultural Arts Festival. Vendors, crafts, festival food, health screenings and children's activities. Oakland Mills Village Center, Columbia, 11am-4pm. 410-730-4610.

Harford Fall Festival, 5th annual

Harford County's finest "old-fashioned country fair." \$5 wristband allows kids access to the moon bounces and other attractions all day; adult admission free with donation of non-perishable food item. Live music, vendors, food. Family-friendly event raises funds for area homeless shelters and emergency food pantry. The Equestrian Center, Bel Air, 10am-5pm, 410-420-0599.

Patuxent Wildlife Festival. Discover wildlife through behind-the-scenes tours, tram tours, live animals, research exhibits, kids' crafts and more. National Wildlife Visitor Center, Laurel, 10am-3pm. 301-497-5763.

OCTOBER 15-16

Hereford Fall Festival, 12th annual.

Sponsored by the Hereford Volunteer Fire Company and the Hereford Zone Business Association. Local wine tastings, live music, silent auction, crafts, pony rides, monster truck rides, helicopter rides, moon bounce, rock wall, chainsaw wood carving, Ravens cheerleaders, Maryland National Guard. 200 Mt. Carmel Road (parking lot behind Graul's), Hereford, herefordfire.org/ festival. \$

Healing of All Nations Fall Festival and Pow Wow. Indian drumming, singing, dancing, vendors with native crafts, native traditional foods, seafood, buffalo, Indian tacos and more. Bending Water Park, Marion, Sat-Sun,



10am-5pm. 410-623-2660, indianwatertrails.com. \$

Reggae Wine Festival. Sample 19 wines, take a tour while listening to two bands playing Reggae music. Berrywine Plantations/Linganore Winecellars, Mt. Airy, 11am-6pm. 410-795-6432. \$

Maryland Pumpkin Festival. Celebrate all things pumpkin! Pie eating contests, seed spitting contests, pumpkin hunts, egg hunts, face painting, live music and more! Summers Farm, Frederick. 10am-5pm, 301-620-9316, summersfarm.com. \$

OCTOBER 16-17

PumpkinFest. Scarecrow making, hayrides, pony rides, puppet shows, petting zoo, music, food and fun. Irvine Nature Center, Owings Mills, Sat, 11am-4pm, Sun, Noon-4pm. \$

Myersville Trolley Festival. Historic H&F Trolley 150 combines with Frederick's only Bluegrass competition for unique mountain meadow festival. Easterday and Canada Hill Roads, Myersville, 10am-5pm. 301-293-2888, myersvilletrolleyfestival.com.

OCTOBER 23

Czech and Slovak Festival. Ethnic costumes, food, beer, soft drinks, bands, dancing, Slavjane Dance Ensemble, Sokol gymnastics, vendors, exhibits, instrumental and vocal music. Baltimore 45 Association Hall, Baltimore-Parkville, Noon-6pm. 410-662-6094. \$ 🛷



Great Causes

OCTOBER 1

The Alzheimer's Association Harford County Memory Walk. A national event that brings together family, friends, caregivers and concerned community members who all want to make a difference, Bel Air Equestrian Center, Bel Air, 9am, 410-561-9099.

OCTOBER 9

Tour du Port, 18th annual. Join thousands of riders to bike through many historic neighborhoods, beautiful waterfront areas and scenic parks. 13-, 23-, 40-, 50- and 65-mile options. Proceeds benefit the efforts of Bike Maryland, a non-profit organization dedicated to promoting bicycling. Canton Waterfront Park, Baltimore, bikemd.org.

SGCPC's Run for the Green 5K/2 Mile Fun Walk, 1st annual. Sponsored by the Sparks-Glencoe Community Planning Council, a non-profit organization dedicated to preserving the rural heritage of Northern Baltimore County. NCR Trail at Paper Mill Road, Cockeysville, 8:30am, sgcpc.org.

OCTOBER 10

Run Wild for Autism 5K and Family Fun Run. Race begins and ends at the zoo, meandering through Druid Hill Park after completing a loop through the zoo grounds. Maryland Zoo in Baltimore, 7am. 410-308-1870.

OCTOBER 15

Dogfest. Sponsored by the Baltimore Humane Society. Games, contests, prizes and pets for adoption. Baltimore Humane Society, Reisterstown, 9am-6pm, dogfest2011.org.

OCTOBER 17

GPCC Baltimore Golf Classic. Be part of a day of golf to benefit the Great Prostate Cancer Challenge to raise funds for awareness, research, and free community screenings. Join LPGA tour players and other celebrities to help fight prostate cancer. Towson Golf and Country Club, Phoenix, 443-738-2738, gpccbaltimore.com.

OCTOBER 22

Aptalis CF Cycle For Life. Benefits the Maryland Chapter of the Cystic Fibrosis



Aptalis CF Cycle For Life, Oct. 22.

Foundation to raise critical funds for life-saving research, education and care programs for cystic fibrosis, a fatal genetic disease. 25-, 50- and 60-mile options. Herrington Harbour South, Rose Haven, registration, 7am, race time, 8am. maryland.cff.org/aacycle, 410-628-0795.

OCTOBER 23

A Taste of Excellence. Wine tasting benefiting Harford Friends School Financial Aid Program. Sample wines from around the world, then order at discounted prices. Fine foods, silent auction. Maryland Golf and Country Clubs, Bel Air, 1:45-4:30pm, 410-452-5507.

Komen Maryland Race for the Cure.

A woman is diagnosed with breast cancer at the rate of once every three minutes. With events like Race for the Cure, Susan G. Komen for the Cure is combating those statistics through research, grants and educational programs. Of the funds raised, 75 percent will stay in the state of Maryland to help residents just like you. Executive Plaza parking lot, Hunt Valley, 5K run begins at 8am; 5K walk and 1-mile Family Fun Walk start at 8:30am, komenmd.org.

OCTOBER 27

A Harvest Of Hope For Children. CASA (Court Appointed Special Advocates) of Baltimore County celebrate a decade of advocacy for abused and neglected children with their annual fundraiser. This business-casual event features cocktails, a buffet dinner provided by Kooper's Tavern, live music by Someone Else and a silent auction. Oregon Ridge Lodge, Cockeysville, 6:30-10pm, 410-828-0515, casabaltco.org.

OCTOBER 29

Annual Baltimore Walk Now For Autism Speaks. Thousands living with autism spectrum disorders will join together to raise much-needed funds for critical scientific research and to increase awareness about this growing health crisis. Fun family event, approximately 3-mile walk. M&T Bank Stadium, Baltimore, walknowforautismspeaks.org.

Seaside 10 miler/5k. 20th annual.

10-mile race in Ocean City, 5K fun run included; 800-plus runners. All are invited to come in costume for Halloween fun! Ocean City Inlet Parking, 9am-2pm, octrirunning.com.

The Alzheimer's Association Greater **Baltimore Memory Walk.** A national event that brings together family, friends, caregivers and concerned community members who all want to make a difference, Oregon Ridge Park, Cockeysville, 8am registration, walk begins at 9am, 800-272-3900. 📌

INSIGHT INTO THE FAST LANE

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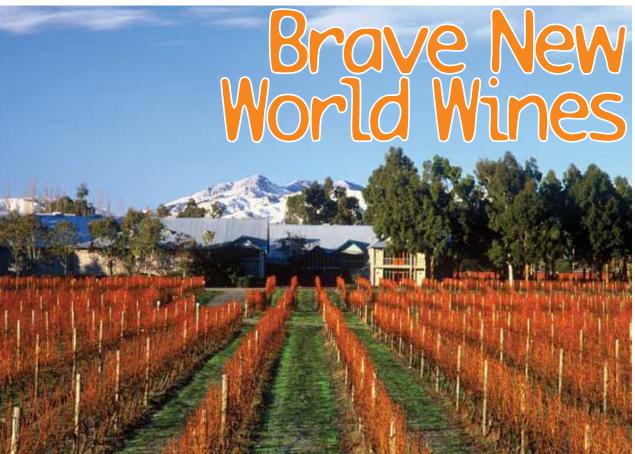
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New Zealand is an island country in the southwestern Pacific Ocean approximately 900 miles east of Australia comprising of two main landmasses – the North Island and the South Island, making it the southernmost wine growing country in the world. Due to its remoteness, it was one of the last lands to be settled by humans and thanks to its lengthy isolation, it has long been a place shrouded in pure, mystical beauty. Home to the awe inspiring backdrops of the "Lord of the Rings" trilogy, this small and picturesque island nation was known for very little on the world stage 30 years ago, but has quickly risen to become one of the most talked about countries on the planet, especially in the wine world.

Blessed with the natural resources to effortlessly replicate the complexity of "Old World" producers such as France, while incorporating their own unique "New World" ripe and concentrated fruit flavors, New Zealand has firmly placed its pioneering stamp on the taste buds of U.S. wine lovers. With Marlborough Sauvignon Blanc, Central Otago Pinot Noir and Hawke's Bay Cabernet regularly appearing in vino vernacular, one can easily forget that New Zealand only appeared on the global wine scene in the late 1980s, primarily thanks to the ground-breaking efforts of the iconic Cloudy Bay that took the world by storm

with its signature Sauvignon Blanc. Celebrating 25 years last year as one of the first five wineries from Marlborough in New Zealand's South Island, Cloudy Bay has emerged as a benchmark for New Zealand Sauvignon Blanc by continuing to define New Zealand wine with its consistent quality, great purity and engaging flavor.

The global success of New Zealand Sauvignon Blanc during the 1990s led to further recognition for New Zealand's reputation on the world wine stage as a quality producer of other terroir driven varietals especially suited to New Zealand's maritime climate, classified by 10 specifically defined wine growing regions (see sidebar p. 32) spanning from the tip of the North Island, including Northland, Auckland, Waikato/Bay of Plenty, Gisborne, Hawke's Bay and Wellington to the bottom of the South Island, including Nelson, Marlborough, Canterbury/Waipara and Central Otago.

One winery that exemplifies New Zealand beyond Sauvignon Blanc is Craggy Range. Established in 1997, Terry Peabody and Master of Wine Steve Smith opened Craggy Range winery at the base of Te Mata Peak on New Zealand's North Island with the goal of producing the best single vineyard wines in New Zealand.



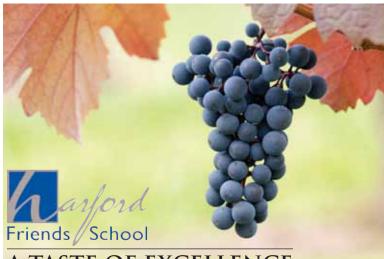
New Zealand is the southernmost wine growing country in the world.

Their search led them to the discovery of a barren wasteland only fit to quarry called the Gimblett Gravels in the North Island's Hawke's Bay region. Chancing upon several terroirs of soil, stone and minerals that bore striking resemblance to some of the most renowned vineyards of Bordeaux and Hermitage, the two men realized that the appellation had all the ingredients needed to produce classically structured world-class red wines the likes of which New Zealand had never seen before.

The Craggy Range Gimblett Gravels vineyard was planted to the classic varieties of Merlot, Cabernet Sauvignon, Malbec, Cabernet Franc and Syrah, sparking a renaissance in New Zealand red wine production that saw a multitude of wineries flock to the area spurred on by a promising potential for quality red wines and budding growing region that Craggy Range helped establish.

New Zealand has come a very long way from its little known wine story roots and is now basking in the praise and applause of wine lovers from all around the world. It is easy to see why pioneers like the iconic Cloudy Bay is recognized as the catalyst for initiating the New Zealand Sauvignon Blanc phenomenon and why innovators like Craggy Range continue to pursue their ambition to produce the greatest wines in the land and define and redefine New Zealand's ability to show the "Old World" the potential of "New World" wines. 📌





A TASTE OF EXCELLENCE

A Wine Tasting Event to Benefit the Financial Aid Program at Harford Friends School

Sunday, October 23rd from 1:45 pm to 4:30 pm Hosted by Maryland Golf and Country Clubs

An excellent opportunity to taste wines from around the world and to order wines at discounted prices, for everyday use, holiday entertaining and gifts.

TICKETS \$40 in advance (through October 19th)

\$50 at the door • Adults 21 or Older

ONLINE www.harfordfriends.org

Harford Friends School, 410-452-5507 Jim's BottleWorks, 410 638-7766 CALL

New Zealand's Major Wine Regions

MARLBOROUGH

Marlborough was the breeding ground for New Zealand's Sauvignon Blanc success story and today is the largest wine district in terms of production and area under vines. Located on the east coast of New Zealand's South Island, Marlborough is one of New Zealand's sunniest and driest areas. In these bright, but relatively 'cool' climate conditions, vineyards that planted Sauvignon Blanc, Chardonnay and Pinot Noir have the advantage of a long, slow, flavor-intensifying ripening period and in turn produce aromatic wines of exceptional quality and depth with bright yet balanced acidity. Try Cloudy Bay Sauvignon Blanc (\$25), Cloudy Bay Marlborough Chardonnay (\$29) and Cloudy Bay Marlborough Pinot Noir (\$35) for great examples. Other leading Marlborough producers include Nautilus, Saint Clair, Seresin, Spy Valley and Vavasour.

HAWKE'S BAY

Along with Marlborough, Hawke's Bay is the center of gravity for the New Zealand wine industry. Located south of Auckland on New Zealand's North Island, Hawke's Bay is New Zealand's oldest wine growing area. Situated on the same latitude as Madrid and away from the cooling breeze of the South Pacific, Hawke's Bay is the only part of the country that is as warm and dry as the great French regions of Bordeaux and Hermitage. Perfect for growing the classic Bordeaux varieties (Merlot, Cabernet Sauvignon, Cabernet Franc,

Malbec), the region is also well suited to Syrah and Chardonnay. Try Craggy Range 'Te Kahu' Hawke's Bay Merlot Blend (\$22), Craggy Range Kidnappers Chardonnay (\$22) or wines from Trinity

MARTINBOROUGH

Martinborough is a small wine village located at the foot of New Zealand's North Island. Martinborough was one of the first regions planted on the basis of careful scientific study, which identified certain soil plots and the climate as perfectly suited to the cultivation of world-class Pinot Noir. The naturally breezy maritime climate of the region provides ideal ripening conditions for other cool climate varietals, such as Sauvignon Blanc and Riesling. Try Craggy Range 'Te Muna Road Vineyard' Martinborough Sauvignon Blanc (\$22). Other leading Martinborough producers include Ata Rangi, Escarpment and Palliser.

CENTRAL OTAGO

Home to some of the most beguiling wines in New Zealand, the rugged and extreme landscape of Central Otago is the most southerly wine producing region in the world. Planted predominantly to Pinot Noir, Central Otago's vineyards are on some of the highest elevations in all of New Zealand at nearly 1,000 feet above sea level on ancient glacial soil. Wineries from the region have an enviable reputation for producing exceptional wines of great distinction, intensity and longevity. Leading Central Otago producers include Amisfield, Felton Road, Mt. Difficulty and Quartz









Tomatoes Stuffed with Crabmeat Salad

Taken together, these ingredients give a perfect bite to the salad. The fennel and celery are wholesome, greentasting, crisp and refreshing. The sweet pickle relish and lemon juice point up the salad, while the crabmeat and tomato say that such a salad is as refreshing as a drink of pure, clear well water.

- 4 ripe tomatoes
- 8 ounces lump crabmeat
- 1/4 cup minced tender inner ribs
- 1/2 cup minced tender inner ribs of celery
- cup minced sweet pickle relish
- 1/4 cup mayonnaise

Fresh lemon juice

Salt and freshly ground black pepper

Lettuce and fennel leaves Blanch and peel the tomatoes. Core them and carefully scoop out the insides without damaging the shell.

Put the scooped-out portions in a strainer set over a bowl. Turn the hollowed tomatoes upside down to drain.

In a mixing bowl, combine the crabmeat, fennel, celery, pickle relish and mayonnaise and stir to mix. Chop enough of the scooped-out tomato pulp to make ¼ cup and mix that into the filling.

Taste and adjust with a little lemon juice, salt and pepper.

Turn the tomato shells upright, sprinkle very lightly with salt, and gently fill with the crab salad, mounding it up in the center. Garnish each tomato with a sprig of fennel leaves, and place each one on a bed of shredded lettuce mixed with snipped fennel leaves. Serves 4.

Spicy Pumpkin Soufflé

How to cook a pumpkin: Select a ripe and firm medium-size pumpkin. Cut it open and remove the seeds and fibrous strings. Cut it into eight

pieces. Line a large baking sheet with foil, place the pieces on the sheet, and bake at 375 degrees until the pulp is soft, 1 to 1 ½ hours. Remove the pulp from the rind with a spoon and discard the rind. Using a food processor, blend the pulp until smooth.

- 3 cups hot mashed cooked pumpkin
- 1 teaspoon salt
- teaspoon pepper 1/4
- teaspoon pumpkin pie spice 1
- 1/2 stick butter, melted
- 3 tablespoons honey
- 4 egg yolks, well beaten
- 5 egg whites, beaten stiff but not dry

Combine the pumpkin, salt, pepper, pumpkin pie spice and butter until well blended. Let cool for 10 minutes. Gradually add the beaten egg yolks, stirring briskly. Fold in the beaten egg whites gently but thoroughly.

Pour into a buttered 1 ½-quart soufflé dish and bake at 375 degrees until golden brown and puffy, 35 to 45 minutes. Serves 6.

Collard Greens with Red Onions and Bacon

Four pounds of collards may seem like an incredible amount, but greens cook down so much that you need a great deal to end up with a little.

- pound sliced bacon, cut crosswise into fourths
- 3 cups red onions, chopped coarsely
- 1 ½ cups chicken broth
- 1/4 cup cider vinegar
- 2 tablespoons brown sugar
- 1/2 teaspoon crushed red pepper flakes
- pounds collard greens, coarse stems and ribs discarded and leaves and thin stems washed well, drained and chopped coarsely

In a Dutch oven, cook the bacon in two batches over moderate heat until it's crisp. Transfer it to paper towels to drain. Pour off all but about 4 tablespoons of the bacon drippings and discard. In the drippings, cook

the onions until browned slightly and softened. Transfer them with a slotted spoon to a bowl and set aside.

To the Dutch oven, add the broth, vinegar, brown sugar, red pepper flakes and about half the bacon, stirring until the sugar is dissolved. Add about half the collard greens, tossing until wilted slightly; add the remaining collards and toss until combined.

Simmer the collards, covered, for 30 minutes. Stir in the onions and simmer, covered, until the collards are very tender.

Serve topped with the remaining bacon. Serves 6-8.

String Beans with Cherry Tomatoes

When fresh string beans are ready to pick, I start with a pound of crabmeat and prepare eight small crab cakes and place them in the fridge to set up. While they're doing what they do, I pick the beans and make this delicious dish. Add some garlic mashed potatoes, and you're home free.

- pounds string beans, trimmed and cut into 1-inch
- 3 tablespoons balsamic vinegar
- 2 teaspoons sugar
- 2 teaspoons Dijon-style mustard
- 1 teaspoon salt
- cup extra-virgin olive oil 1/4
- 1/4 cup finely chopped red onion
- pint cherry tomatoes, halved

Freshly ground black pepper In a large pot of boiling salted water, cook the beans until just crisptender, 10 to 12 minutes. Drain and place in a serving bowl.

In a medium bowl, whisk together the vinegar, sugar, mustard, salt and olive oil. Stir in the onion.

Drizzle the dressing over the warm beans; top with the tomatoes and sprinkle black pepper over all. Serve warm. Serves 4.

Recipes excerpted with permission from Schmidt's wonderful cookbooks. To order, call 1-888-876-3767 or visit crahkitchen.com.



zone 6

Final bits of bloom and dynamic foliage bring lingering pleasure

at the end of the gardening year, but, all too often, carting away piles of fallen leaves and the last of the annuals dampens our enthusiasm for being outdoors.

While it's true that cleanup chores need doing, there's still plenty of satisfying, end-of-season gardening activities that goes along with them, simple tasks that lead to a big payoff and an even more magnificent garden next year.

If fall chores seem overwhelming, try breaking them down into related activities with a focus on the rewards you'll reap next season. A great spring garden starts now. Here are six tips to get you started.

Late Harvest

- 1. Before the first frost, harvest pumpkins, winter squashes and gourds to preserve them for food and décor for months to come. After vines are fully colored and rinds are hard, cut off fruits with about three inches of stem. Rinse off any soil clinging to skins to prevent spoilage, then cure in a warm, dry area for a couple of weeks. For long-term storage, move them to a cooler location. Inedible gourds take longer to dry completely but can be urged along with a tiny hole drilled in the bottom.
- 2. Cool-season beets, leeks, various greens and carrots need to come indoors in the next few weeks, along with late peas, corn and beans. Don't overlook late potatoes - their vines should be well dried by now. With so many vegetables finishing their days, it's no wonder we celebrate harvest time.
- 3. Preserve herbs for use over winter by cutting fully ripe stems on a cool, dry morning when oils are concentrated. Each taste of thyme and scent of lavender will take you back to the joys of summer gardening. Cut annual herbs as long as plants are producing, but stop cutting perennials about a month before your first freeze. Dry them in bunches, hanging from stems after you clean away yellowed and damaged leaves.

Compost

4. As you rake up fallen leaves, build them into a compost pile with refuse from your flower and vegetable beds, grass clippings, kitchen scraps and manure. At the end of apple harvest, toss in leftover damaged and fallen fruits. By the time you're ready to plant in spring, salvaged nutrients from this year's garden will be ready to work into fresh beds. There's no better soil amendment than compost you make yourself.

As you collect materials for your compost pile, pass right by any sturdy ornamental grasses. Their golden hues are among the most striking of winter-worthy plants. Wait to cut them back in very early spring or whenever growth resumes.

Planting and Planning

5. Planting spring-blooming bulbs in fall is one of the fastest



Fall is the last chance to harvest vegetables.

and easiest ways to perk up the garden after bleak days of winter. Follow directions that come with bulbs for planting depth, but for the most dynamic display, set them closely together, shoulder-to-shoulder, in groups of eight to 12, then repeat the pattern a few times.

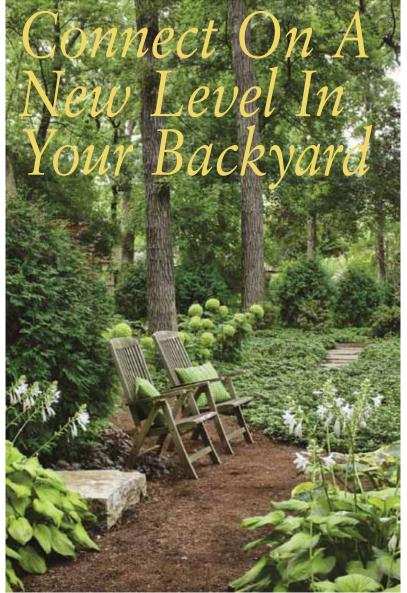
To bring back the essence of spring year after year, plant perennial Darwin hybrid tulips. Other types are best planted yearly. For variety, try some of the new double narcissi and fragrant pastel hyacinths or fritillaria's dangling bells.

6. While the ground still is soft and workable, prepare a spot for a flowering shrub to plant bare root in late winter or very early spring to complement spring bulbs. By working in fresh manure now, the site will be ready for planting in a few months.

Mock orange (Philadelphus) and lilac are good choices for their intoxicating scents and use in bouquets. Variegated pink-blooming weigela maintains foliage tints for three seasons until leaf-drop in winter.

If you want to perk up spots in an autumn garden with more vibrant foliage than you have this fall, choose jewel colors of oak-leaf hydrangea that deepen to garnet and amethyst.





Experts suggest incorporating elements from a home's interior, such as granite countertops, into backyard design to make a cohesive living area, indoors and out. Image courtesy of Hursthouse, Inc.

Maybe the recession is limiting people's entertainment options. Maybe the ubiquity and fast pace of technology have families yearning to connect with the slower rhythms of nature.

Whatever the reason, "People are using their outdoor space more than ever," says Mike Hartman, garden lighting expert, Wernersville, Pa.

And folks don't necessarily see the patch of nature beyond their back doors as an escape from everyday life. In fact, judging by recent trends, the opposite seems to be true. People are creating special spaces in their yards and gardens in order to move part of their daily routines outside. Bolingbrook, Ill.-based landscape architect Bob Hursthouse calls these areas "destination gardens"

and says their popularity is blooming.

"Creating a space where you can take the inside out has been a big thing for us. The landscape has become an extension of the lifestyle," Hursthouse says. That reality shapes his design philosophy. "It's not about choosing daylily colors," he says.

Instead, he asks people how they like to spend their time. "Do you like to sit and read the newspaper for two hours? Anything you can do in the house you can do in the yard," Hursthouse says. "Well, almost anything without getting arrested."

However, arresting people's attention is the whole point of destination gardens - areas around the property designed for specific purposes or pastimes or simply for aesthetic appeal. A destination garden can be a statue at the edge of the yard that invites a closer look or a place where every detail promotes a particular activity. Examples from Hursthouse's portfolio include reading gardens, conversation gardens, a martini garden and an enclosed yoga retreat area complete with a platform.

"People are definitely spending more time in their backyards and creating an environment that fits their lifestyle and reflects more of what they're doing inside," says Michael Schmechtig, landscape architect in Mundelein, Ill. In fact, Schmechtig Landscapes has begun working with an interior designer on certain projects to coordinate exterior and interior designs.

"We bring colors, textures and styles from the inside to the outside," he says. "It's about connecting the interior design with the landscaping" and making a seamless transition from the indoors to the outdoors, since people have come to view yards as extensions of their homes. Hartman says he's seen "dedicated areas" for specific uses, most often for entertaining.

"We're finding in general that [interest in] outdoor entertainment is very high, but we're moving beyond grilling to full kitchens and outdoor bars," says Hartman, owner of Escort Lighting, a catalog and Web-based business specializing in solid copper

garden fixtures. "I've seen outdoor exercise areas and gaming areas. I've seen a number of people setting aside dedicated areas for bocce ball courts."

Outdoor kitchens outfitted with refrigerators, sinks and ovens are making the charcoal grill seem like a relic. "We were doing outdoor kitchens 20 years ago," Schmechtig says, "but today's are much more complicated, intricate and architectural."

Life stage also influences landscape design. Young families set aside grassy spots for trampolines and swing sets. Once the children are older, the adults take over the backyard and install outdoor bars, hot tubs and fireplaces.

"Fire is big," Schmechtig says.
"Fire is a gathering point. People are looking to incorporate fireplaces, fire pits, fire tables. Some people are putting in pizza ovens." For a sports fanatic, Hursthouse designed a pergola with a fireplace and a flat-screen TV so that the client could comfortably watch football outdoors in the temperamental Midwest winters.

But the majority of destination gardens are low-tech by design, dedicated to helping people connect with nature and with one another. One conversation garden Hursthouse designed consists simply of two facing benches facing in an intimate, cloistered space within the larger landscape.

A reading garden designed for a family with young children has as its centerpiece a "story stone," a large, flat boulder where they sit and thumb through picture books. "It's a memory maker," he says.

A martini garden has a chest for storing cushions that's high enough to double as a buffet. However, it's a place designed for kicking back with a cocktail, not creating a gourmet meal.

Hursthouse often designs destination gardens that remind clients of places they've vacationed. For example, a family of skiers switches out their usual patio furniture in wintertime for themed décor, including Adirondackstyle chairs with skis for slats and benches made out of snowboards.

"This way," Hursthouse says, "if they can't actually be out doing the things they love, they can at least be reminded."





Lovin' the Landscape

Cooler temperatures are here, so it's time to head out in the backyard and enjoy autumn! Looking for some inspiration for your next landscaping project? Check these out!

Old Meets New

This striking garden bench seamlessly blends old with new – Stone Age looking pillars are sharply contrasted by a striking and modern granite



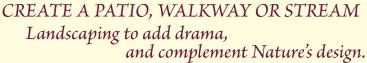
seat. And, man, don't those glasses of wine look inviting? Designed by Gristmill Landscaping, 410-557-4213, gristmill-landscaping.com.

Birds of a Feather

A garden that attracts birds is always nice, but if you want a garden that impresses, consider this beautiful statue. This lovable duo adds visual interest and complements the green foliage outdoors. Available at Greenspring Nursery in Jarrettsville,



410-893-2307, greenspringstone.com.







Fall Beauty

Japanese maples turn on shades of red, orange or yellow at season's end! And, there's a maple for just about every garden - from smaller varieties that stay under 20 feet tall to big species that can reach 100 feet or more. Available at Fieldstone Nursery, 410-357-5114, fieldstonenurseryinc.com.





Colder temperatures, snow and ice can do some damage on the exterior of your home, especially to wooden decks. Harsh winter weather can deteriorate the wood, ruin the look, and depreciate the value of your deck. Take extra care of it now so that your deck is in tip-top shape for backyard BBQs in the spring. There are three steps to winterizing your deck:

First, you should give your deck a good wash. There are a number of substances that can get on your deck during the summer that could cause problems during the winter. For example, mold and mildew can cause erosion on various types of wood. Cleaning the deck can also prevent dry rot, which is wood decay caused by fungi. Start by removing furniture and planters for storage.

Moisture caught between the deck and planters or furniture can seep into the wood during the winter and stain the surface. Sweep off dirt and debris while making sure to clear the space between the planks for ventilation. A leaf blower can help you clear the surface quickly. Then wash your deck with deck soap - you can find specific formulas for each type of wood. After washing, give it a good rinse with the hose.

The next thing you want to do is restore the deck by stripping and refinishing the wood. It is important to strip and refinish the deck before staining to ensure sealants adhere to the wood and cover evenly. Power washing the deck is recommended to remove old paint and stains. Make sure to maintain a consistent distance from the surface of the deck at all times to produce a smooth surface.

The last and most important step is protecting the deck with water repellant stain. Stains or sealants prevent water, snow, etc., from penetrating the wood and causing decay. Ask your hardware or home improvement store about the best high-quality stain for your type of deck.

Using a paint sprayer, such as the Wagner Power Painter with EZ Tilt Technology, can make staining faster and provide a professional finish. A paint sprayer can also help you cover those hard to reach areas like railings, posts and underneath the deck. Spray on a non-windy day to prevent overspray, keep a consistent distance away from the surface and maintain a steady speed while spraying.

The deck is one of your home's greatest assets. Prolong the life of your investment by winterizing it each year. For more project tips and information about what tools to use, visit wagnerspraytech.com.

- Family Features

Top 10 Bathroom Trends



For Americans looking to nest in the fall and winter months, remodeling and home renovations are on the rise. "Homeowners are looking for ways to update their current homes, rather than buying a new property," says Sarah Reep, director of designer relations and education at KraftMaid Cabinetry. "From simply adding a new faucet to completely gutting a bathroom, there are many ways to revitalize any home." For homeowners seeking inspiration for their bathroom renovation, here are the top trends to know:

Doubled Vanity: Dual sinks and vanities make cramped morning routines a thing of the past. With separate sinks and vanities, homeowners get the individualized spaces and storage they desire in their bathrooms.

Radiant Heat: Stepping onto a cold tile floor after a hot shower isn't the best way to start the day. An easy remedy is adding radiant electric heating to floors. Some companies install heating mats controlled by a thermostat under tile, stone, laminate and engineeredwood floors.

Seeing Green: The National Kitchen and Bath Association (NKBA) reported that 24 percent of their designers used a green color palette in their clients'

kitchens last year. KraftMaid, a leader in the semi-custom cabinetry industry, offers cabinetry with color finishes such as Sage - that can add a burst of color to bathroom walls.

Added Storage Space: "Homeowners are looking for ways to decrease clutter and increase organization in their bathrooms," says Reep. For the homeowner with dozens of bottles, jars and accessories, KraftMaid's vanity filler pullout creates storage while saving space with its slim vertical design.

Walk-In Showers: Homeowners are replacing the conventional tub and shower combinations with walk-in showers. Large glass doors and earthtone tiles are being combined with luxury showerheads and water jets for a spa-like feel.

Satin Nickel Faucets: From 2009 to the end of 2010, the percent of NKBA designers who specified a satin nickel faucet in the bathroom rose from 45 percent to 57 percent. Brushed nickel faucets in the bathroom fell from 66 percent to 38 percent.

Recycled Flooring: With the increased focus on sustainable materials, tiles made from recycled ceramic, glass and metal are in. Look for companies that use recycled materials and sustainable manufacturing practices to create their tiles.

A Hint of Nature: Wood and stone are in-demand materials for bathroom design. Wooden soaking tubs and stone tiles and bathtubs retain heat well and add a natural feel to any bathroom.

Fine Furniture: The right vanity can transform a mediocre bathroom into a luxurious escape. "Homeowners want their bathroom cabinetry to resemble the elaborate pieces in their living room," says Reep. "Standard bathroom cabinets are being replaced by cabinetry with rich finishes and detailing."

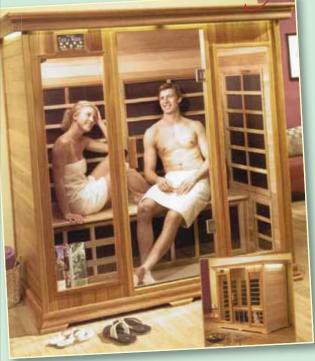
Quartz Countertops: According to the NKBA, 54 percent of NKBA designers are now incorporating quartz into their bathroom designs, compared with 48 percent in 2010. The low-maintenance mineral boasts a higher durability against cracks and dents than marble. DeNova sells quartz surfaces in a wide range of custom colors and patterns.

Whether you enjoy following the housing trends or prefer the tried-andtrue styles, there is a variety of new products to add beauty, value and functionality to any home.

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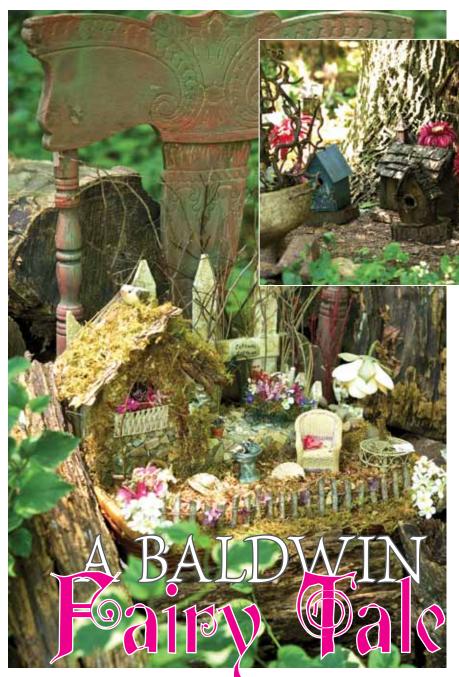
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It all began with 12 little Pixies. Pat Schmidt had her creative antenna up in 2000 as she trolled the isles of a Timonium flea market. She happened across the adorable wee-folk, and she knew she could do something special with them.

Schmidt called her friend Dolores Hoover from her garden club as soon as she got home. Hoover also enjoyed working in miniatures, and the two women decided to create a fairy garden. "We started out trying to do just one or two, but we ending up doing well over 100 each," Schmidt says.

A fairy garden is one part dollhouse, one part train garden and a liberal helping of imagination. Schmidt, who has a background in interior design, likes to create little vignettes for her fairies. She uses found objects for the base, then builds a scene. "You have to start with the fairy," she says, "Then find something you like to go with it."

Her favorite fairy artist is Cecily Mary Barker, a 20th century English illustrator and writer who created "The Flower Fairy" series and "Fairyopolious: A Flower Fairy Journal." "Her sister ran a kinder-





Pat Schmidt (seen above) has a fairy garden that is so extensive that surprises pop out from every corner.

garten," says Schmidt, "and Cecily used the children as models, so they have very life-like features."

About four years ago, Schmidt decided to clear some weeds out of a corner of her back yard. "We took two truck loads of yard waste out of there," she says. The 10-by-20-foot space under an arbor of trees was tranquil and seemed a little magical. The perfect place for Schmidt

to assemble her collection of fairy

Schmidt's Baldwin home sits on a beautifully manicured lawn. She's lived there for 40 years and raised her three daughters there. Now she has grandchildren and great-grandchildren. Connecting to that younger generation is a major bonus to having a fairy garden. "We live in such a different time now ... it's all gadgetry

and electronic devices." She hopes that a visit to the garden will spark their imaginations and foster a return to a simpler time.

In 2000, Schmidt says that you couldn't find little fairies, so Schmidt and Hoover bought greenware figurines and painted them. She'd discover a treasure at a yard sale or in Goodwill's toy department and adapt that. She made a dress from silk pet-



als and leaves to give her Fairy Queen the perfect royal frock, for example. In fact, most of her fairy kingdom is repurposed from something else. She's used wine racks, the top of a baby doll chair and even a gravy boat as the base for her fairy gardens. Fairies are notoriously bad at things like engineering - everything is held together with magic after all - so a discarded birdcage with a wonky door is perfect. She also embraces natural materials and looks for driftwood, hollow logs and tree stumps on which to set her creations.

"You *could* go to the store and buy things," - indeed, some resin fairy houses cost in the \$300 range online - "but you don't have to. Little dolls, old furniture ... you probably have things at home you can use," Schmidt

Unlike a train garden, scale doesn't matter. We're in the land of whimsy here and if the chair your fairy is sitting on is a little too big? No worries. "It's all about the story," she says. If one of her scenes sparks some little girl's imagination, then the size of the furniture doesn't matter.

Few of the fairy gardens are hardy enough for a Baltimore winter, so most of it will be moved inside by the end of the month. (Hauling it back and forth is the hardest part about owning the collection.) Winter months are for repairing and repainting the work.

She hopes that her collection will inspire others to make a their own fairy garden. It's a great way for people of all ages to connect both to each other and to nature.

Decide on where to put your gar-

den. You don't need much space, a planter in the corner of your deck will do. Use something creative for the base, like a an old wagon or birdbath. Drill a drainage hole, fill it with potting soil and add plants. Schmidt uses hostas and ferns in her shade garden and includes silk flowers for a punch of color. Other plant ideas include primrose, moss and herbs, especially thyme. Create a path for your weefolk with gravel, buttons or pennies. Raid your kid's toy box (with permission, of course) for outgrown and underused items that can be remade with a bit of spray paint and glitter for furniture and accessories. Decorate with mini bouquets of dry flowers, ribbon and a canopy made from a moth eaten silk scarf.

Remember, it doesn't have to be fancy, just fanciful for the fairies.

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POPLAR ISLAND

Out of the Spoils, into the Spectacular



Once a haven for wildlife, Poplar Island, in the mid-Chesapeake Bay region, was slipping away at a rate of more than 13 feet a year because of the rapid erosion brought on by sea level rise and land subsidence. The island was well on the way to becoming just another sand shoal.

Maps and records from the 1600s describe Poplar Island as more than 2,000 acres. By 1990, the island had been reduced to remnants totaling less than 10 acres.

The Paul S. Sarbanes Ecological Restoration at Poplar Island began with the goal of restoration within the historic island footprint.

Using dredged material from Chesapeake Bay shipping channels, workers are steadily rebuilding the island and restoring its habitat. Poplar Island is now 1,140 acres and will be expanded by an additional 550 acres. The project has also restored Poplar Harbor, a 300-acre protected embayment on the leeward side of the island. It is hoped that

by restoring that area of calm, shallow water, local beds of submerged aquatic vegetation, or SAV, will recolonize to historic levels.

Restored salt marshes on Poplar Island fall into two distinct areas, low marsh and high marsh, divided by the elevation and associated plants. The low marsh zone is dominated by saltmarsh cordgrass (Spartina alterniflora). The high marsh zone consists of saltmeadow hay (Spartina patens), saltgrass (Distichlis spicata), and high-tide bush (*Iva frutescens*).

During monitoring, U.S. Fish and Wildlife Service biologists were pleased to discover saltmarsh periwinkles (Littorina irrorata) using the newly restored wetlands on Poplar Island. Periwinkles are snails commonly found in the intertidal zone of brackish and saltwater marshes. Because they are air breathers, periwinkles are often found during periods of high water above the waterline on stems of



Opposite top: Poplar Island's restored salt marshes, including this low marsh, are starting to attract wildlife. Opposite bottom: The least tern is one of 25 bird species observed nesting on Poplar Island. Both photos by Leo Miranda / Ú.S. Fish & Wildlife Service. Left: Using dredged material from Bay shipping channels, Poplar Island is steadily being rebuilt. U.S. Fish & Wildlife Service.

saltmarsh cordgrass.

They are a crucial component of the ecosystem, feeding on detritus (decaying matter) and algae, and are an important source of food for waterbirds, crabs and fish. This was an exciting find as saltmarsh periwinkles are an integral part of a healthy salt marsh, indicating that the wetlands restoration efforts at Poplar Island are successfully re-establishing the lost island habitat.

SAV is considered an indicator of the health of the Chesapeake Bay. SAV monitoring in the shallow waters around the island has been ongoing since 2002 and occurs in May, July and September each year.

Two dominant species have been found in Poplar Harbor: horned pondweed (Zannichellia palustris) and widgeon grass (Ruppia maritima). Poplar Harbor has continued to display increases in SAV coverage and

Biologists have also been using Christmas trees to provide shelter and nesting areas. Each year, roughly 250 trees are hauled on boats to Poplar Island and strategically placed on habitat islands located in created wetlands. These are meant to provide both cover and nesting sites for colonial waterbirds such as the snowy egret (Egretta thula) and cattle egret (Bubulcus ibis).

Christmas tree debris piles are also placed in the newly created wetlands in an effort to attract other bird, mammal and amphibian species. Small rodents such as meadow voles (Microtus pennsylvanicus) and whitefooted mice (Peromyscus leucopus) have also been observed within the debris piles. There are several smaller islands close by where mammals (like deer muskrat) can swim back and forth. Many of the smaller mammals (voles, mice) were still on the remnant of the island and have done well with the added habitat. Some small mammals may also have moved onto Poplar when machinery was transported.

Stumps and discarded Christmas trees placed in the marshes and upland areas also provide cover and nesting habitat for waterfowl such as American black duck (Anas rubripes).

The American black duck, one of North America's wariest waterfowl, is a target species for the project. Small islands and isolated marshes are the last stronghold for American black ducks nesting in the Bay. Only a few,

small, nesting islands remain.

Commonly observed birds include: osprey (Pandion haliaetus), bald eagles (Haliaeetus leucocephalus), doublecrested cormorants (Phalacrocorax auritus), as well as colonial waterbirds, shorebirds and waterfowl. Since the restoration began, more than 170 bird species have been recorded at Poplar Island, 25 of which have been nesting. In 1996, 10 species of birds were observed at on the Island, two or three of which were documented as nesting; further evidence of the successful ongoing restoration efforts at the present site.

At completion, Poplar Island will be half upland habitat and half wetlands. Trees, shrubs and grasses in uplands will support terrapins, birds and mammals, including squirrels and deer.

The wetlands, a combination of low marshes and high marshes, will provide habitat for a wide range of animals including, fish, shrimp, crabs, shorebirds, wading birds and mammals. Poplar Island, once on the verge of disappearing, is now an international model for the beneficial use of dredged material and wildlife habitat restoration.

STEM Programs Flourish in Private Schools By Meredith Bower

By Meredith Bower



When it comes to science and math class, who hasn't heard a child groan, "Why do I have to take it, I'll never need it?" And there was a time when some parents and teachers may have silently agreed. In the last few decades however, educators, businesspeople and even students have changed their tune.

As the United States began to lag behind other countries in technical and innovative areas, it became apparent that problem-solving skills weren't being developed in science and math classes. It was a wakeup call and the foundation for STEM (science, technology, engineering and math) education programs in schools nationwide.

Around the same time, studies also revealed girls were facing gender bias in these areas as well. As a nation, things were not looking good, but in the Baltimore area, ripe with private schools, the focus on STEM subject areas

had already started to improve.

At Roland Park Country School (RPCS), they've been growing their STEM program for more than 30 years. The seeds were planted when it became a graduation requirement for the girls to take a full year each of biology, chemistry and physics. In the 1990s they began to integrate technology and real-life applications into the math program, and engineering became a thread woven through the science curriculum beginning in kindergarten.

With more flexibility, private schools constantly adjust their curriculum to meet the needs of the current students and to stay on top of trends. At Boys' Latin (BL) for example, when a number of boys had taken all the available math courses (including Advanced Placement) by the end of their junior year, the school added two post-AP math selections.

As technology grows by leaps and bounds,

FALL 2011 EDUCATION SECTION

today's science and math classes barely resemble their ancestors. Emerson Farm Middle School students use a virtual dissection program to learn the tools and process for dissecting a frog. "When they were doing the actual dissection they were prepared and knew what to expect," explains school spokesperson Kim Myers.

A lesson in STEM

The recent push for STEM came from the National Governor's Association, who in 2007 saw the need for a more competitive workforce. They stated, "A new workforce of problem solvers, innovators and inventors who are self-reliant and able to think logically is one of the critical foundations that drive innovative capacity in a state. A key to developing these skills is strengthening science, technology, engineering and math (STEM) competencies in every K-12 student."

Although STEM is the umbrella term used to describe a focus in these areas, in some private schools,

such as The Catholic High School of Baltimore, it is the name of the specific program or tract followed throughout high school. In other schools, STEM refers to the variety of learning opportunities in the four areas, available to all students.

The need to grow these programs is clear and private schools, especially the girls' schools, are well positioned to make a difference. According to a 2009 study conducted by the National Coalition of Girls' Schools, graduates from single-sex schools feel well prepared in math and confident with their computer skills when they enter college. Furthermore, the report states, "Girls' school graduates are three times more likely than women graduates of coed schools to consider pursuing a career in engineering."

Branching out at the girls schools

So, now that STEM's four branches of learning have become the focus, what are private schools doing



Robotics rivals athletics at Boys' Latin (opposite); engineering is passion for many at Garrison Forest (above).

about it? Ereni Malfa, RPCS's Upper School Head, believes many schools already have two pillars of STEM in place and it's a matter of incorporating the other two.

As Roland Park's former science department chair, Malfa



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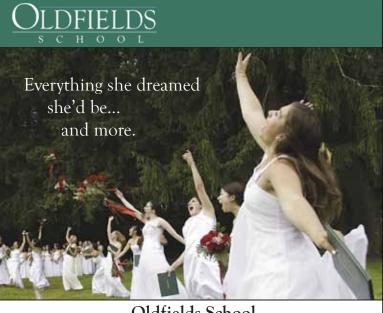


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October 10, 2011 . November 8, 2011 . December 7, 2011 8 a.m.-11 a.m.

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Catholic High has a four-year STEM

understands the need for girls to have STEM skills. She developed one of the school's more popular courses, "Sustainable Design and Engineering," a natural complement to the school's emphasis on being "green." In the project-based class, students learn about the principles of sustainable design, green architecture and renewable energy, and they have the opportunity to study "real life" systems up close in the school's new athletic complex - a gold certified LEED building.

"Helping our students see the connection between what they care about and STEM fields makes all the difference in getting girls interested in fields traditionally dominated by men," explains Malfa.

Meanwhile, since 2005, Garrison Forest has teamed up with Johns Hopkins University to encourage young women to explore science and engineering. The semester-long WISE program (Women In Science and Engineering) pairs girls with science mentors on the Hopkins campus where they gain hands-on lab experience, and attend lectures, meetings and other events to broaden their exposure to the opportunities in science and engineering.

Catholic High's four-year STEM tract in which students concentrate on the disciplines from their first day of high school to their last, also includes an opportunity to earn college credits through Anne Arundel Community College, as well as for participation in Hopkins' Engineering Innovation Program. Head of School Barbara Nazelrod, Ph.D., is a huge advocate of the school's STEM program and believes it sets the school apart from other Catholic schools, especially

those serving girls.

"There were several motivators to include this course of study at Catholic High, including our desire to create a signature, highly academic program for our young women unlike any other in the Archdiocese of Baltimore, the realities of BRAC and its potential positive impact along the I-95 and I-895 corridor, and to fulfill our mission to empower our students through their education," says Nazelrod.

A hands-on approach

Educators recognize the value of STEM in teaching problem solving, critical thinking and innovation. It also utilizes a hands-on approach – a strategy many Baltimore private schools have used for years. At the Odyssey School, where students in grades K-8 struggle with language issues such as dyslexia, hands-on learning is often more effective than using a textbook. Engaging the students and creating a sense of wonder enhances their reading, writing and comprehension skills.

Through Odyssey's hands-on science program, children not only learn abstract concepts, they also gain skills valued by STEM proponents. In fact, several years ago, the kids at Odyssey transferred their understanding of the universe into an award-winning contest entry for the Space Telescope Science Institute.

Contests and challenges are another way schools engage students in STEM and building robots is especially popular. Robotics, once solely the curriculum of summer camp programs, is now considered "the varsity sport of the mind." At Boys' Latin, Robotics Club members rival athletic teams with their level of commitment, camaraderie and winning record.

Since 2007, BL has competed in FIRST (For Inspiration and Recognition of Science and Technology) Robotics Competitions both regionally and nationally. Armed with basic hardware, teams must build a robot that can execute specific tasks and compete in games like soccer. The six-week building season is preceded by weeks of experimenting with technology such as pneumatics

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Parent Information Sessions at 8:30 a.m.

October 20, November 17, December 8, January 19, April 19



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Students learn through hydroponics at the Odyssey School.

and practicing operator training. No longer relegated to relatives' garages for construction and training, BL's team now has a spacious on-campus robotics lab.

The decision to devote space to the robotics program was an easy one for Headmaster Chris Post, who says, "We know that boys learn best when there's a real world application for the content that they're mastering in classes. Robotics is a great example of students applying high-level math and science concepts combined with their own creativity to solve complex problems.

"The boys at all levels - lower, middle and upper school - are excited about their involvement in this program. In this experience, they're preparing for 21st century careers in technology, engineering and science that we can't even conceptualize today," says Post.

Gerstell Academy Middle School students have been lured into the STEM curriculum through the annual nationwide Future City Competition, which encourages students to combine their STEM skills to design and build a futuristic dream city. Gerstell's 2011 team earned high marks for their city's transportation system, which was incorporated into their efforts to create a highly sustainable "green" city.

No doubt, the middle school students will be attracted to Gerstell's

Upper School electives that introduce students to power engineering, electrical engineering and digital design. The courses offer a hybrid-learning model enabling the students to apply what they are learning to solve reallife problems.

Applying STEM knowledge to issues old and new

Engineering challenges are not limited to robots and rockets. At Oldfelds School, the focus on STEM has its roots in middle school where coursework involves design and problem solving, but a weeklong course offered during the school's annual May Program recently attracted the most attention. In the short "How Things Work" course, girls put their STEM skills to work building a trebuchet - an ancient weapon used to fling heavy objects at high speeds into enemy fortresses. The girls delighted in hurling balls and melons across the fields having applied their modern knowledge to old technology. And, who doesn't enjoy a good ole melon splat?

A preview of Gilman's Upper School course catalog shows numerous STEM courses, many offered as part of their coordinated curriculum with neighboring sister schools Bryn Mawr and RPCS. As a result, in the science department alone, by their senior year, the boys have some 11 electives from which to choose. Despite the popularity of courses in technology, computer programming and engineering, Gilman continues to offer basic courses such as "Design and Woodworking," which at their core use science and math skills.

Where do they go from here?

Baltimore's private schools have always sent kids off to prestigious colleges to study science, technology, engineering and math, but a greater number today's graduates, especially those from the girls schools, are entering those disciplines with a more solid foundation.

Of the eight Robotics Club team members from BL's Class of 2011, at least six have plans to study engineering in college, including team leader JB Ring, who was one

of only 10 students nationwide to earn FIRST's prestigious Dean's List award. BL isn't the only private school with bragging rights. Across the board, each school cites success stories of students who are pursuing STEM in college. Garrison Forest reports 70 percent of its WISE graduates have declared majors in science or engineering.

"Many students leave WISE with a passion for engineering," explains Andrea Perry, Garrison Forest's dean of special programs. "Typically, students aren't familiar with the depth and breadth of ways in which engineers help humankind. Developing grippers for use in robotic surgery, or using computer modeling to detect brain abnormalities, or building a tower that can withstand an earthquake opens their eyes to the immense and diverse opportunities engineering provides to help others."

It's exciting to hear stories of young men and women who have been turned-on to the STEM cur-



Roland Park Country School students experiment with a Maglev train model.

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FALL OPEN HOUSE DIRECTORY

Boys' Latin School of Maryland

boyslatinmd.com Boys, K-12, 600 students



11am

Open Houses:

Parents & Students October 23

Parents	
November 11	8-9:30am
January 13	8-9:30am
February 10	8-9:30am
March 9	8-9:30am

The Catholic High School of **Baltimore**

thecatholichighschool.org Girls, 9-12, 320 students



9:30-11:30am November 5

Garrison Forest School

gfs.org Co-Ed Preschool,

Girls, PreK-12, 640 students **Open Houses:** Prospective

Parent Visiting Days are



offered throughout the fall and early winter for Preschool, Lower School, Middle School and Upper School. Students interested in boarding may attend the "Garrison Getaway" overnight program on November 3 or January 5.

Gerstell Academy

gerstell.org Co-Ed, PreK-12, 300 students



Open Houses:

October 11	10am
October 30	2pm
November 2	10am
November 13	2pm
November 30	10am

Gilman School

gilman.edu Boys, K-12, 1,005 students



October 19

Lower School, Grades 2-5

October 18 Grades K-1

GILMAN

9-11am

9-11am

9-11am

Middle/Upper School October 23 2-4pm

The Highlands School

highlandsschool.net Co-Ed, K-8, 70 students



Open Houses: October 27 7pm November 17 7pm January 11 7pm February 9 7pm

The Montessori School & Emerson Farm Middle School

montessorischool.net

Co-Ed, Toddler-8, 250 students





Open Houses: Toddler/Primary

September 15 9:15am October 6 9:15am 9:15am November 3 December 1 9:15am

Elementary/Middle School

October 13 9am November 10 9am December 8 9am

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Educating Girls K-12, coed Preschool

www.rpcs.org



FALL 2011 EDUCATION SECTION

The Odyssey School

theodysseyschool.org Co-Ed, K-8, 163 students



January 25



7-9pm

Oldfields School

OldfieldsSchool.org Girls, 7-12, 155 students







peabody.jhu.edu/prep 6 Co-ed, 2 monthsadult, 2,000 students

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rccs.org Co-ed, PK3-12, 280 students

Open Houses:

PK3

November 2 1-2:30pm

PK4

November 3 1-2:30pm

K-Grades 12

November 18 9:30-11:30am November 19 10am-Noon 9:30-11:30am February 9 February 9 7-9pm

Roland Park Country School

Co-Ed Preschool, Girls, K-12,

700 students



Open House:

October 16 1:30 pm

St. Paul's School for Girls

spsfg.org

Girls, 5-12, 418 students

Open Houses:

Upper School

October 25 6:30pm

Middle School

November 8 6:30pm

Parent Information Sessions

October 20 8:30am November 17 8:30am December 8 8:30am January 19 8:30am



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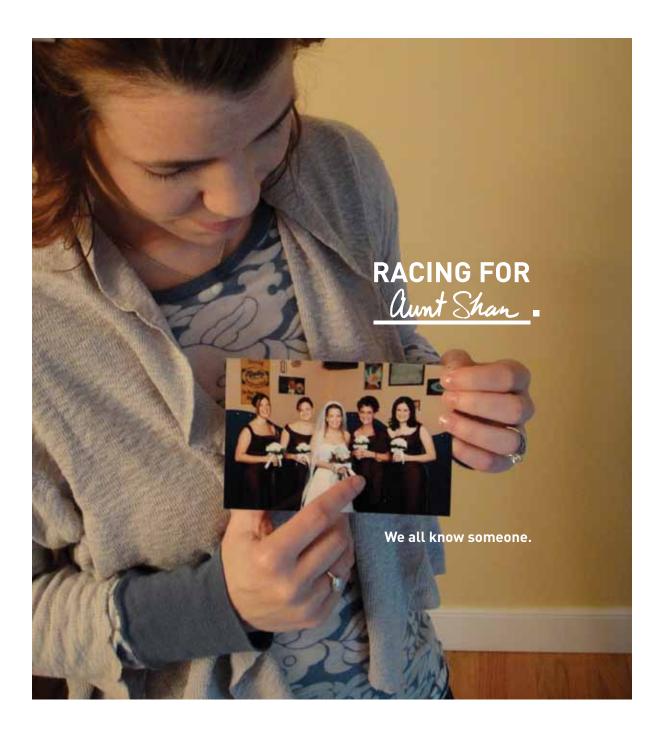
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In Their Own Words

Once again this year, we are featuring amazingly courageous woman in our community who have battled breast cancer and whose determination and resiliency is a beacon of hope for everyone. Whether you've battled breast cancer yourself, have had a loved one or friend receive that chilling news from an oncologist or you're simply someone who cares about your fellow man and woman, you will be inspired again this year through the stories that follow. This year, we decided to take a different approach and invite survivors to share their stories in their own words. What better way to follow a survivor on her journey than to do so by reading her own words? The four women here who have shared their stories do so with humility, grace and class, and one even penned her story the day following an emergency hospitalization. Unfortunately, our fourth writer, Gina, was battling some unexpected health challenges during this time, and was unable to be photographed; however, her poignant words can speak for themselves. We at Mason-Dixon ARRIVE are honored that these brave women have allowed us to share their amazing tales of courage with our readers.

Cancer: A Love Story

Christmas 2002 was only two days away, and I had finished all of my decorations and shopping. The only thing left was a yearly mammogram appointment that I scheduled for the afternoon of the 23rd. I wasn't expecting the "We need to take another look, something is showing up. Please come in next week." Since on my father's side of the family, you live to be 100 or die from cancer as he had, I was not surprised, just profoundly annoyed because the timing was horrible. My husband Alan and I were leaving for Florida in two days and sick at Christmas ... ridiculous! I went home, calmly told Alan that we were going and everything else could wait. I have never been a worrier, and was sure that three weeks were not going to make anything worse and promptly put cancer out of my mind.

Florida was wonderful; we decided that it was the perfect place for us to retire. Even though I knew I had cancer, we bought a terrific house. I had plenty of time to get well because the house was just a drawing of an empty lot that would not be ready for 10 months. We were thrilled with planning our new life in the house of our dreams.

Back to reality, cold weather, cancer and a lot to do. My only serious discussion with Alan was about how he would feel with a less than perfect wife. Of course, I was perfectly perfect before surgery. His answer should be in textbooks



on cancer: "I want you, the rest doesn't matter."

Surgery was at one of those amazing outpatient centers. I got a lumpectomy and went home. I was so busy arranging to move and putting our house up for sale that the chemo flew by and the hair loss was only tough on the day an entire handful of hair came out. After that, I just went everywhere without a cover or a wig. I recommend that because it became empowering! I didn't have to deal with the heat of a wig, everyone knew at once and didn't ask, drivers in the next car always stared, and I got a lot of strange looks that made me laugh. I even went to work.

Then three months after my operation, while packing boxes, my dear husband could not catch his breath. We went to the doctor right away and got an X-ray; he read it, said nothing and sent us to a specialist at Northwest Hospital who took two quartz of bloody liquid out of Alan's chest. By the end of that day, we knew he had Mesothelioma and would die in eight months.

Shock is a funny thing, perhaps even a wonderful thing. We didn't cry; we went to work finding out about his disease. We tried to cancel the contract on our Baltimore house; however, the buyer thought that the two of us having cancer was not enough of a reason to cancel. We stayed focused on what mattered, making the best of each day. The good people who we had purchased the Florida house from gave us back the deposit and cancelled the contract. An unbelievably kind friend lent us his house to live in until we could find someplace. Another friend organized a group to pack up our fourstory house and to put it all in storage.

I was the lucky one. Getting radiation for breast cancer simply had no space in my mind, everything was going to be fine. Alan's struggle was not kind, but he still managed to laugh when we made, almost daily, "the Radiation Relay." Others who saw this race witnessed a heavy bald woman driving her handsome white haired husband, who looked in perfect health, to his treatment at University of Maryland Hospital, then she jumping back in the car and raced to Mercy Hospital for her radiation treatment, and then back to University of Maryland to push his wheelchair to the car. We enjoyed the faces of the people who saw us. One day at the hospital lobby, there was a pale man hooked up to many dripping IV bags looking so sad. He, too, was bald. I shouted across the lobby, "Power to the Baldies" and made a peace sign. The entire lobby broke into laughter and laughed so hard it hurt. A good hurt.

In September, my skin doctor told me that a spot on my face was Melanoma and a wonderful surgeon took it and about 1/2 inch off of my chin.

As I tell this story, please believe I was totally blessed with my cancers and did not spend one minute asking why, or being overwhelmed because of my conviction that I would survive. The journey made with cancer only made me stronger. Alan and I never cried about our lives, ever. He wanted to die at home, without pain, and with me. He told me that no one could have received more loving care, and I told him that taking care of him made me the best person I could be. He died two weeks



after his 76th birthday at home and holding my hand.

Seven months after my husband's death, my son, Steven 40, died in his sleep. They are in Heaven drinking martinis and telling jokes. I was so fortunate to have had them in my life.

- Nancy M. Boltz, Hunt Valley

A Family of Fighters

Growing up the word cancer was never foreign to me. From the time I was in kindergarten my mom was battling for her life, although at the time it wasn't as widely known about.

She went into remission for many years. But it came back, it always came back for her. She was the strongest person I've ever known and how she did it amazes me still. She drove herself to chemo appointments, cleaned the house, cooked dinner, never missed one of my basketball games, and never gave up! If I hadn't been so young and naïve, I would have seen how amazing she was earlier. But, I was your typical teenage girl who was too involved in my own life to ever really think one day soon she wouldn't be there to share in it. How I wish I could have her back for just one more day ... to hug her, tell her about my day and hear her say my name.

This year was year number 11 without her and so much in my life has changed. I got married, to the man she always wanted me to be with, had two kids and became the teacher I always wanted to be. But there have been many bumps in the road.

Just a few short years ago, my older and only sister was diagnosed with breast cancer at the age of 31. I still remember the day she came to tell me. We sat in my living room and when she left I cried for hours. It devastated me. I vowed to be there for her more than I was for my mom. I had learned my lesson! I made sure I was there for every chemo appointment. I will never forget my principal at the time did so much for me so that I could take the time to go with her. I researched what mouthwash and mints helped to fight the sores and bad taste chemo left in her mouth. I made chemo bags for each appointment that had a theme and gifts and presents in it so that she could open them during that awful few hours. I made scrapbooks, boy did I make scrapbooks for her. And I watched as she too amazed me with her strength and determination she fought with. Her six months of chemo is a lifetime for anyone who has never experienced first-hand the effects of the deadly but helpful medicine.

After six months she went into remission. She did it! She beat it! What a victory that was for all of us! But so much more so for her, the courage it took to fight a disease that took our mom was astounding. She fought for her two little girls, in the hopes that they will find a cure so that it never affects them.

After my sister's battle, I decided it was time to get tested the for the genetic gene to see if I was a carrier. And, of course, I was. I remember telling my husband and my best friend that I could handle going to the appointment by myself to get the results. I figured if my mom could do it all those years then so could I. So I arrived after work one day to get the upsetting news. I remember trying to fight back the tears when we talked about what I could do. I knew exactly what I had to do - they are only boobs and they had to go! I would make sure I would get bigger and perkier ones! So as I drove to pick up my two kids my phone was ringing off the hook. But I couldn't answer it ... I didn't know how to tell the people I loved that I had it, too.

As I walked across the athletic field to pick up my kids from my mother-in-

law, I wore my sunglasses, even though it wasn't sunny. I was hiding the tears. I grabbed both of them and just hugged as tight as I could. They asked what was wrong, and I said that mommy had a bad day. My mother-in-law took one look at me and said, "You got the results didn't you?" Again, I couldn't talk. My husband then showed up and could conclude the results just by looking at me. By the time I got home my best friend was sitting in the driveway waiting for me. She said, "I knew when you didn't answer." We sat and cried for awhile and then I had to tell my family. I had to tell my sister and my father. I told my sister that the apple doesn't fall from the tree. She was at my house within minutes and shortly after my father was there, too. I can't say it wasn't devastating news, but I can say it was a blessing in disguise. I had the opportunity to know ahead of time before cancer struck my body. I had the opportunity to fight before many other women ever did.

I had the surgery in January at the young age of 31 and was back to work within two weeks. I remember the best birthday present was that I got my drain tubes out that year on that day. No it wasn't easy, but nothing that you want ever is. The surgery really didn't affect me ... I was proud of what I did!

But looking down after the bandages were off and the drain tubes were gone was scary. Again, I called my sister and she was there within minutes.

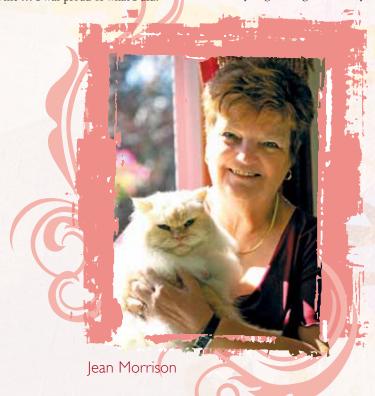
There was more reconstruction surgeries down the road, but it didn't really matter. I took what would have been an 80 percent chance of developing breast cancer and knocked it down to less than 10 percent because of those surgeries. I fought so that hopefully one day my daughter won't have to. My mom fought so that she could see my sister's wedding and see me graduate from college. My sister fought for her two girls and her husband.

So I guess my mom didn't raise quitters.

- Lori Schueler, Forest Hill

Leaning on Other Survivors

I was diagnosed with breast cancer in the fall of 2010, which was a shock to me and my family. There was a biopsy taken and the team at UCMC studied it for several weeks and then was sent to Hopkins pathologists for further study. Of course, I thought the worst – it was a very frightening time in my



life and my family's lives. The final result was that my cancer had not spread, and I would need a lumpectomy, which I had in October 2010. In November, I underwent radiation treatments twice a day for seven days.

This treatment along with the medicine that was prescribed to me was a little debilitating to my body. I am no longer a young person. The oncologist prescribed hormone therapy, which I am still taking. This has caused me to experience aches in my body, which the oncologist said was a normal result of the drugs. My last mammogram was good, and I will have to have a mamo every six months to be sure the cancer has not returned. I can live with this as long as the reports are favorable.

What is most important to cancer survivors is to seek a support group of other cancer survivors and ask a lot of questions. It was comforting to know what I was feeling was what other survivors were also feeling.

I am a survivor and plan to be free of cancer by following my doctor's orders and taking my medications and having regular mammograms and doing self-examinations. This is vitally important to all women to adhere to this routine. The sooner cancer is detected, the sooner it is gone. I hope the medical field can soon find a prevention for all types of cancer in the near future.

- Jean Morrison, Bel Air

Lady Freedom: Masectomy as Metaphor

Home is where our story begins.

Place, Identity and Streets have always been transcending narratives in my life. Place is a metaphor for my political and breast cancer sojourn and embodies the essence of my life, and American herstory. In 2008, on a cold starlit New Year's Eve, I relocated to the bucolic rural hamlet of Street, Md. I embarked upon a new chapter in my life when, I ARRIVED in Harford County, Maryland. I settled

into a quaint farmhouse built in 1859 located on the border of the Mason-Dixon Line, just three miles from Delta, Pa.

In April 2009, I lost my beloved father, hero and best friend to cancer. To my utter dismay, four months after my father's death, I too was diagnosed with cancer – just as his father, mother, maternal grandmother and niece had been diagnosed with cancer many years ago. I received the dreaded news that my core needle breast biopsy was positive for Stage III, breast cancer from Johns Hopkins, Avon Breast Center in August 2009. How would I face the most daunting challenge of my life without the light of my father's smile?

In the midst of the storm, I would soon realize, "Behind Every Dark Cloud, There's a Silver Lining."

As, I "Walk Through the Valley of the Shadow of Death," I have been blessed to give birth to my forthcoming breast cancer 'Autopathography' project entitled: "Lady Freedom:

Mastectomy as Metaphor; From Pennsylvania to Pennsylvania Avenue During the Reagan Revolution."

During this past summer, I completed 15 months of intensive chemotherapy. The rainbow at the end of the storm occurred just one month after the most challenging crisis in my life when I had the honor of becoming a 2011 FORCE scholarship recipient, and attended the sixth annual "Facing Our Risk of Cancer Empowered" conference in Orlando, Fla. The conference has been the "Wind Beneath My Wings," and has inspired me to develop breast cancer art therapy workshops and a speaker series to empower hereditary breast cancer survivors to LIVE THEIR BEST LIVES!

Fasten your seat belt! Join me as we embark upon a retrospective political, and breast cancer sojourn to empower breast and ovarian cancer survivors to tell their stories, and RECLAIM their lives.

My political sojourn began in my hometown of Harrisburg, Pa., during the Reagan Revolution. On a crisp autumn day in 1978, I reported for duty to the Federal Bureau of Investigation (FBI) at the J. Edgar Hoover Building, located at 935 Pennsylvania Ave., in Washington, D.C.

Four years later, in 1982, on a warm summer day, I began my political career, and what would become "a political coming of age," as a legislative assistant to The Honorable, U.S. Senator Arlen Specter, (PA). As my political journey continued, at the request of President Ronald Reagan, I was invited to The West Wing of The White House, and was honored to serve my country. In 1984, I became a White House Presidential Appointee, and represented the United States, at home, and abroad.

I now turn my focus to the 'Mastectomy as Metaphor' workshops, which will enable women to find the courage to begin anew as we aspire toward a cancer-free future. Together we re-envision our lives utilizing cutting edge medical research. We are also encouraged to grapple with our fears of a breast cancer diagnosis as women. Through this process we become empowered to cope with our profound sense of loss as breast cancer survivors. The project provides a psychosocial lens to examine our family cancer genetic history through the prism of art therapy as we develop tools to explore our genealogy, and metaphorically share our stories of survival.

All aboard! Program your GPS with Lady Freedom as our national symbol of freedom and beacon of hope. As a lobbyist, breast cancer advocate, speaker and workshop facilitator, I look forward to sharing my story, latest scientific BRCA genetic research, clinical trials and health care legislation in the Mastectomy as Metaphor 2011-2012 Speakers Series, and empower breast cancer survivors to a healing place we call home.

For information about Mastectomy as Metaphor Workshops and the 2011-2012 Speaker Series, contact Gina L. Harris at 443-356-1156 or ladyfreedom@mastectomyasmetaphor.org.

- Gina L. Harris, Street

Pink Power FOR THE

October is Breast Cancer Awareness Month, and there are many area events to support the fight against breast cancer - from races to skeet shooting. Below are just a few of the great area events that support a fantastic cause, one that affects us all.



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RACE DAY OCTOBER 23 **Hunt Valley**

Stop by the Mason-Dixon ARRIVE booth (in the Sponsors section) to have your group photo taken to post on our FaceBook page! Here are a few from prior year's Race.



SATURDAY, OCTOBER 1 & SUNDAY, OCTOBER 2

Shoot for the Cure The Loch Raven Skeet and Trap Center will host the first annual Shoot for the Cure skeet shooting fundraising tournament. The cost for entry is \$20 for 50 targets or \$40 for 100 targets. Registration, check-in and a safety orientation will begin at 9am. lochravenskeettrap.com/ shootforthecure.htm

Saturday, October 15

Baltimore Running Festival Komen Maryland will participate as an official Charity Partner in the 2011 Under Armour Baltimore Running Festival. Komen Maryland Marathon for the Cure team members will have the option to participate in the full marathon, half marathon and team relay while raising money in the fight against breast cancer. info-komen.org/site/ TR?fr_id=2215&pg=entry.

SATURDAY, OCTOBER 15

BreastFest

Come join the fight against breast cancer with live music, beer, wine and specialty drinks along with great food from local restaurants. Proceeds benefit the Hoffberger Breast Center at Mercy Medical Center and its programs in breast cancer awareness, prevention, diagnosis and treatment. Under Armour Global Headquarters, 1020 Hull St., Baltimore City, 3-8pm, breastfest.org/cities/Baltimore.



SUNDAY, OCTOBER 16

Making Strides Against Cancer
The American Cancer Society's
premier event to raise awareness
and dollars to fight breast cancer.
It's not a race; it is a celebration
of survivorship, an occasion to
express hope and a shared goal
to end a disease that threatens
the lives of so many people
we love. Proceeds benefit the
American Cancer Society. Harry
and Jeanette Weinberg YMCA at
Stadium Place, Baltimore City,
8am. makingstrides.acsevents.
org.

SUNDAY, OCTOBER 23

Komen Maryland Race for the Cure

A woman is diagnosed with breast cancer at the rate of once every three minutes. With events like Race for the Cure, Susan G. Komen for the Cure is combating those statistics through research, grants and educational programs. Of the funds raised, 75 percent will stay in the state of Maryland to help residents just like you. Executive Plaza parking lot, Hunt Valley, 5K run begins at 8am; 5K walk and 1-mile Family Fun Walk start at 8:30am, komenmd.org.

If we have missed your event, please send it to events@mdarrive. com and we'll add it to our website events for October at mdarrive.com.

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If you thought it was time to pack the Eastern Shore away for the cooler months of the year, think again. Maryland's Talbot County, a warm and welcoming year-round destination, peaks in autumn. The trees are ablaze with stunning color, the crisp air is filled with the sounds of migrating geese and an invigorating bike ride can lead to a well-deserved meal.

While some people consider the Eastern Shore a summer haven for sailors and tourists, others are attracted by the opportunity to hunt and fish. Then, there are those of us who are literally charmed by the waterfront towns of Oxford, St. Michaels and Easton. With plenty to see and do, the area is ideal for busy family day trips as well as weekend get-a-ways where the itinerary simply includes relaxing and enjoying what makes this part of the state appealing to both fishermen and financiers, not to mention nationally known writers, actors and high-ranking government types.

Located just 30 minutes from the Bay Bridge, the county features 171,000 acres of farmland outlined by 602 miles of shoreline. Each of Talbot County's main towns has a distinct flavor, and may easily be enjoyed as a whole or in bits and pieces. Once you discover the area, you'll want to make plans to return at different times of year, to different towns, with different people. On one visit you may find Oxford is perfect for a cozy, romantic get-away for two, while Easton's shops and galleries are ideal for "just the girls," and active St. Michael's is perfect summer spot for families. The next time you visit, you can change it up and enjoy a cooking demo in Oxford, a festival in Easton or a spa treatment in St. Michaels.

Oxford: Picturesque riverfront vistas

Oxford, one of Maryland's oldest towns, located on the Tred Avon River, is perhaps the most picturesque and charming. For a small town, less than a mile long and half as wide, there's a lot going on. Morris Avenue, the main drag, features a bookstore housed in the former bank, several churches, a general store, the oneroom Oxford Museum filled with history and artifacts, and quaint homes with picket fences and front porches outfitted with rockers and porch swings. In the center of the quiet town, you will find a waterfront park with huge shade trees, picnic tables, benches and swings. Pop into the old fashion Oxford Market, just across the street, for your picnic ingredients and enjoy lunch by the water.

On the other side of town, which is really just several blocks from the park, look for the Scottish Highland Creamery (314 Tilghman St.). You know a



Enjoy wonderful cuisine in Easton (top) and relax at the Sandaway Bed and Breakfast in Oxford (bottom). Talbot County's waterfront vistas are also a draw (opposite).

place is good when it's off the beat and path, has no sign, is stuck on the corner of a waterside restaurant (Schooner's Landing), is surrounded by working boatyards and still, everyone knows it and raves about it. The homemade ice cream and friendly service make it a destination by land and water through the end of October.

If relaxation and good food is your goal, the sleepy town of Oxford is definitely the place to be. Sleepy, however does not mean it is tired. Some of the area's finest restaurants are located in Oxford, and chefs take advantage of the food harvested locally in the fields and waters of the Chesapeake Bay. For a casual meal overlooking the Tred Avon River, try the Masthead at Pier Street Marina. Pier side picnic tables allow for great views, especially at sunset, and refreshing breezes. While the Masthead closes for the winter months, its sister restaurant, Latitude 38, open year round, is a favorite of locals and visitors alike. Located on Oxford Road just before the town, in what was once a gas station, the menu at the cozy bistro changes regularly.

At the other end of town, the historic Robert Morris Inn has withstood the test of time and everchanging economies in its 300-year history. The Inn features a dining room, perfect for special occasions,

and the more casual Salter's Tavern with intimate brick alcoves and a cozy fireplace. The two restaurants have distinct menus, but come from the same kitchen under the direction of well-known Chef Mark Salter, who also hosts cooking demonstrations and wine tastings throughout the year. He says the vibrant atmosphere leads to many happy customers, especially those who take advantage of Inn's affordable packages, which include both breakfast and dinner.

If your get-away is truly about getting away, consider the Sandaway Bed and Breakfast, located just down the road from the Robert Morris Inn, tucked away at the tip of the peninsula that is Oxford. The waterfront rooms of the Victorian mansion are an ideal retreat. Private porches offering sweeping views of the Tred Avon, and the shaded lawn, dotted with Adirondack and lounge chairs is the perfect place to soak up the sun, watch breathtaking sunsets and marvel at the ever-changing views of the river as it laps up on the property's small, sandy beach. A basket of breakfast goodies and coffee is delivered your door each morning and may be enjoyed on the lawn, in the library





Ice cream is not just for summer at Scottish Highland Creamery in Oxford (left); St. Michaels' famous Hooper Strait Lighthouse.

or in the privacy of your room.

If your plans call for a visit to the town of St. Michaels, the quick, scenic and fun way to travel is aboard the Oxford-Bellevue Ferry. The ferry, which began operation in 1683, runs from April through November and can accommodate nine cars as well as those traveling by bike. The landing, located at the end of Morris Street, is easy to find and the wait is usually short as the crossing only takes about five minutes. After reaching the Bellevue side it's seven miles into St. Michaels through country roads and cornfields. Like Oxford, St. Michaels sits on the water, but unlike its neighbor, the town's main thoroughfare, Talbot Street, is busy with one-of-akind shops, restaurants and galleries. The rich maritime history of the region is celebrated at the Chesapeake Bay Maritime Museum and there are numerous opportunities to explore the area by boat from a hands-on adventure on the skipjack Rebecca T. Ruark to a narrated cruise aboard the St. Michaels Patriot.

If you like to combine a bit of wine with your history, head to St. Michaels on Oct. 15-16 for the Fall Winefest at St. Michaels where you can enjoy a variety of food offerings and over 100 wines at the Kemp House of the Old Brick Inn and on the Patriot cruise ship.

Easton: Artists' haven

Of Talbot County's main towns, Easton, the county seat, has the most year-round residents, many of who are attracted to the area for the variety opportunities it offers. Not only does Easton feel like the quintessential small town, it also rightfully claims to be a center of arts and culture. Debbi Dodson of the Talbot County Office of Tourism puts it this way: "Easton features metropolitan art, sophisticated shopping, big city dining and small town charm."

A stroll through town will reveal a variety of one-of-a-kind shops, and a dozen art galleries in addition to the Academy Art Museum. The historic 400-seat Avalon Theatre, in the center of town, is host to nationally recognized comedians and classical musicians, as well as movies and the Metropolitan Opera broadcast, live in HD.

Be sure to check the town's calendar of events to discover the variety of activities that appeal to every interest. When it comes to festivals, Easton's Waterfowl Festival, held annually on the second weekend of November, attracts sportsmen and nature lovers alike. Crisp temperatures, thousands of migrating Canadian Geese and the small town charm provide the perfect backdrop for the Festival that features wildlife art in many different forms, retriever and duck calling contests, Maryland food and wine, in addition to hunting and fishing gadgets and gear. Proceeds from the festival benefit waterfowl and wildlife habitat preservation, conservation and education.

When it comes to dining, Easton

offers food-lovers a variety of innovative options prepared by chefs who use local ingredients to create menus that range from fusion to French and upscale to down home. If you have to choose just one restaurant, try Mason's on South Harrison Street. The restaurant, a sunny yellow clapboard house with a blue wrap-around porch features a menu, which is both comfortable and sophisticated. An adjoining house is home to gourmet foods featuring Mason's signature chocolates, a coffee bar and cozy seating.

Biking in Talbot County

For some people, strolling through the small towns is sufficient activity, but for others, the flat terrain of the Eastern Shore is the perfect place for a bike ride. The Talbot County Office of Tourism in Easton offers a map suggesting six different routes exploring area history and beauty. Averaging 30 miles each, they include the popular Easton/Oxford/ St. Michaels loop, recognized as one of the "Top 25 cycling routes in the country." Many accommodations have bicycles available for their guests and they may also be rented at Easton Cycle and Sport.

At first blush you may think you can cover all of Talbot County in a weekend, and the good news is you can't. There is something about the pace of the Eastern Shore towns that invites visitors to slow down, take it all in and dream of what they will see and do the next time they come.





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For Every Occasion Mt. Washington Tavern

A staple in the Baltimore community for over 30 years and known for serving great food and drink, the Mt. Washington Tavern is a perfect place to stop for lunch, dinner or a drink after a long day at work. The menu offers a variety of cuisines, and the service is stellar.

An historical landmark, recent renovation of the interior has made it more inviting than ever. The décor transports patrons back in time with its old Baltimore charm; the chandeliers that hang over the bar area were appropriated from the Old Gayiety Theater on East Baltimore Street and date back to 1889. The walls are adorned with paintings, prints and engravings that were also selected to pay homage to local heritage.

A premier location for hosting events of all types and sizes, the Mt. Washington Tavern offers combinations of menus and rooms that will suit your needs. The Pimlico Room and Garden Room are popular choices for birthdays, rehearsal dinners and holiday parties and can accommodate up to 200 people. Looking to have a small get together? Private happy



hours and luncheons can be scheduled for any day of the week.

The Mt. Washington Tavern is home to four superb bars to fit every mood and occasion. The Sky Bar, located on the tavern's roof, serves as an outdoor getaway, weather permitting of course. The Garden bar provides a quite space for one of our perfectly poured cocktails while the main bar is the place to watch the game, enjoy friendly camaraderie, play some games, and simply meet great people.

Into Baltimore's seafood? Check out the Raw Bar home to our famous colossal steamed shrimp and freshly shucked oysters.

With several weekly dining specials like T-Bone Tuesday, 2 dine for \$31 on Monday and complimentary food during happy hour, the Mt. Washington Tavern was designed with you in mind; stop by and you'll be a regular in no time!

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Bygone Days of Advertising







Left: Old advertising cards are like history lessons. Most people have never even heard of waterproof collars and cuffs, but they were standard garb in the 1880s. Center: Die cut cards are especially prized by collectors. Many cards were made in the shapes of the items they advertised, like this spool-shaped thread card. Right: Advertising cards are a good way to research city history. This card is from a shoe store on Baltimore's Lexington Street.

When I want to get a bit of attention for our antiques store, I have several options. I can pick up the phone, punch up my ad in Mason-Dixon ARRIVE or post a line or two on my Facebook page to say, "Come on in!" That's life in 2011.

There are so many ways to get your message across. The Internet, which retailers used to view as the end to small business as we knew it, is actually a boon to any advertising budget. Just sit down at your computer and type. Someone is always listening.

But in the "olden days," (a term my granddaughters use to describe my life) things weren't so easy.

Our old store was built right around the time of the Civil War. The shopkeeper was Matthew McCall, a Union soldier who came to Gatchellville after the war. How did McCall get the word out when he needed to pump up his business? Well, I know exactly what he did.

You see, we have been lucky enough to find several small cards from that time period. They are in bright colors with pretty pictures. And they advertise textiles and hand-printed wallpaper and French shoes. At the bottom of each card is a stamp that bears the words,

"McCall's Mercantile and Dry Goods Gatchellville Pa." These small cards are called trade cards, the main source of advertising in the 19th century.

Antiques can be expensive things. Sometimes when I meet new people and tell them that I am in the antiques business, their response is, "I wish I could collect antiques, but they are too expensive." Well, of course that's not true. In 99 percent of cases, buying something that is 100 years old is less expensive than buying new. Antique trade cards are one such example.

For just a few dollars each, you can purchase an authentic piece of artwork from the 1880s that instantly transports you back in time to another era. At that time, printers were using a new printing process called lithography, which created a build-up of beautiful colors. The beautiful lithography, plus the history of each card, makes them not only collectible, but artwork that is worthy of framing.

In the 19th century, these advertising cards were so cherished that they were collected in large albums or scrapbooks. Scrapbooking was as big a hobby in the 1880s as it is today. It was a hobby that was considered





Left: In the 19th century, adorable children were used to advertise products - just like today. Right: In the 19th century, a shop owner could purchase cards like this for less than one penny apiece. Today, a Baltimore collector will pay about \$5 to add this to his collection.

genteel enough for ladies, and ladies took full advantage of that fact, getting together for scrapbooking suppers and scrapbooking clubs.

Fast forward 125 years and we are now grateful for this Victorian pastime because it preserved these precious papers in a safe way. Large scrapbooks show up at estate sales and auctions and when I see them, I can't help myself. I have to buy them.

By looking at these cards, we can see just what life was like back in the day. Cards touted the latest fashions, including heavy corsets with tightly boned bodices - ouch! Quack medicine cards bragged about now-primitive medical practices that make us almost wince with pain. And food stuffs were advertised that would never meet modern food and drug regulations.

The cards have been safely kept out of direct light and the colors are often just as clear and bright as the day they were printed. But there's one problem - the cards are usually in excellent condition, but the scrapbook itself is deteriorating. Believe it or not, here's what I do: I fill up the kitchen sink with cool tap water and drop the whole album into the water. My husband, Carroll, watches with horror every time.

But you see, in the 1880s both the papers and the inks were better quality than anything we have today. The cards usually survive, eventually floating to the top of the sink. (Fair warning disclaimer: I am telling you what I do, not recommending that you necessarily follow suit with a prized family album.)

You have to be patient, allowing the

water to work its magic. Depending on the glue that was used a hundred years ago, it's either an easy process, or not so easy. When it's all over, I spread the wet cards on cotton towels to dry, and then press them flat under some heavy books.

Cards vary in value. At a good paper show you will see 19th century trade cards, or advertising cards, as they are sometimes called, at prices ranging from a few dollars each to much, much more. Rare cards can sell for hundreds of dollars, but most cards can be purchased for \$10 or less.

Trade cards feature hundreds of different topics and thousands of different images, making them ideal additions to other collections. I'm a dog lover, so my collection revolves around cute canines. Much like today, Victorian businesses used animals, children and pretty girls to sell their products.

I have one friend, a dentist, who collects Victorian dentist cards. He enlarges them and hangs them in his office. I guess he figures that when his patients view the antiquated practices of 19th century dentistry, they will be thankful for the 21st century methods and breathe a sigh of relief.

Collecting local trade cards is a great way to learn more about your town's history. It's interesting to see where the old shops were and what they sold. Local cards always command higher prices right in the town they were printed. It's hard to put an objective value on them. I once paid \$25 for a Gatchellville trade card that to anyone else would be worth nothing. It was probably given out to customers at our old store. And yet the market for that card was very limited. If I hadn't purchased it, who knows who else might have been interested ... probably no one.

Some collectors look for cards that advertise products that are still being made today. It's amazing how many companies have been around since the 19th century. Heinz Pickles, Pillsbury Flour, Hires Root Beer and Singer Sewing Machines are examples of this category.

Some cards came in sets, given out by retailers one at a time to encourage store loyalty. A complete set is always worth more than the sum of its parts. Another category of cards are those that are called "die-cuts." These are cut into fanciful shapes like teacups, buildings or artist palettes.

Many shops, including ours, keep boxes of less-than-perfect cards for \$1 each. These are perfect for modernday scrapbooking and all sorts of crafts projects. Why go to the big crafts stores to buy reproductions of these old images for your scrapbooking, when you can buy the originals? And for less money. The images are perfect for party invitations, place cards and every kind of decoupage project. It doesn't take more than a few of these images to give any room a look of the past.

Sarubin, along with her husband, Carroll Swam, and their poodles, Noodle and Banjo, own an antiques store in southern Pennsylvania, The Gatchellville Store, 717-382-9252 or gatchellvillestore@ zoominternet.net.





hat is it?

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Do you have an item that would be fun to feature? We prefer that items are not so obscure that no one will guess the answer. And, even better if they conjure up memories of our youth! To submit an item for consideration, send an email to info@mdarrive.com with a description (include size and scale) and high resolution photo as a separate attachment.

And the answer is... **AUGUST**



This risqué item is also a mug, found in the same collection. It is porcelain and hand painted. What is it?

ANSWER

Capodimonte, Italian porcelain depicting a Bacchanalia.

We only received one answer from readers, so we nearly stumped you! The Capodimonte Porcelain Manufactory in Naples began in 1743. They are known for molded figurines and flowers, with exquisite detail and coloring. This cup is quite rare, but typical of a period. The handle is a woman's nude form, and the mug is covered with a progression of nude men grasping women in various positions. We are not sure of the value, but of its authenticity. Even if an item bears the Capodimonte Porcelain logo, it may not be an original. Additionally, not all items marked with the logo are necessarily porcelain. Finally, since it is a fragile medium, many older pieces tend to deteriorate or become damaged, which can decrease the original value.

Readers Respond:

This appears to be a stein aimed at the collectors market with the myth of Europa and the Bull told in figures. It also looks very difficult to clean. My favorite thing about ARRIVE is that there are so many interesting things to read and to learn - in addition to the advertisements.

~ Sally MacDowell, Glen Arm





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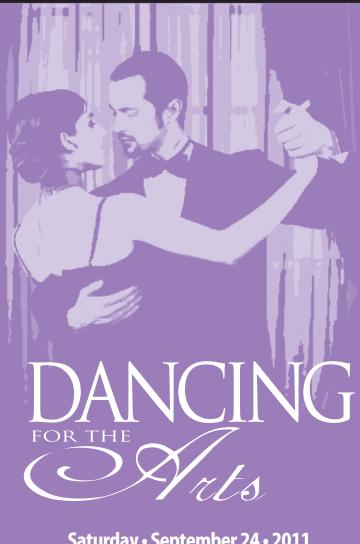
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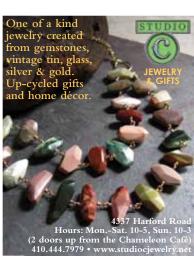
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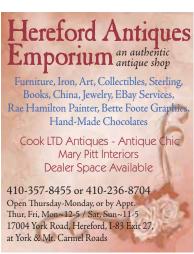
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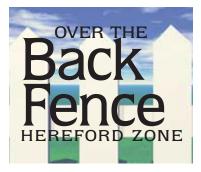
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Teens Give Back

Charles Gillette Ryan of Troop 485 earned his Eagle Award for constructing rock gardens and planting/ relocating ferns and other materials at Camp Puh'tok. The rock garden will "beautify the area around Thunderbird Lodge, while helping to prevent erosion," says Ryan. Ryan worked with his troop, his friends and his parents to complete the two-week project. Benjamin Scott Bemis, also of Troop 485, installed a fence around a field that will be used a cemetery extension for Cedar Grove United Methodist Church for his project. Bemis credits his "fellow scouts, other friends, especially Mr. Jake Rivera and the Rivera family" in helping him complete the project that took 122 hours and over \$1,300 in donations to complete. Bemis' advice to other Scouts who are striving toward their Eagle is to start early and don't procrastinate. 485's Scoutmaster Gene Ruhl notes that both boys held leadership roles in the troop, with Ryan serving as patrol leader and assistant senior patrol leader two different times, and Bemis acting as patrol leader and senior patrol leader. Troop 485 meets at Immanuel Episcopal Church, Glencoe on Mondays. Call 410-357-8916 for information about joining the troop.

Troop 451's James Dylan Norwood took a very personal approach to his Eagle Project. Norwood made boxes for children undergoing a Hemispherectomy, a surgical procedure that removes or disables one hemisphere of the brain in order to control severe seizure disorders, a procedure he had when he was 2 years old. "The Hemispherectomy Foundation has been trying to get the boxes to every child



Boy Scout Troop 532 members Roland Hafenmair, Ted Mullin and Tyler Gee hike back to camp on the shore of Bear Lake on the Utah/Idaho border. Photo by Peter Consalvi.

undergoing the surgery, but money has been low," Norwood says. He adds that it helps a family with a child about to undergo the surgery to see someone, like him, who has gone through it. "They see that these kids can do so much once they stop having seizures." His troop, family and the foundation helped make the project a reality. Troop 451 meets at Mt. Carmel United Methodist Church on Monday nights. Contact Scoutmaster Dan Licht if you'd like to join, dan. licht@whiting-turner.com.

Roland Hafenmair, Jr of Troop 523, based at Our Lady of Grace, repaired a split rail fence that surrounds a forest buffer at the church for his Eagle Project. The project took 181 hours including fundraising and actual work. Hafenmair says, "I wouldn't trade any of my scouting experiences; I enjoyed them all so much." He especially enjoyed camping and traveling. Hafenmair went with the troop on their two week Western Adventure this summer to Bear Lake Aquatic Base in Utah and Yellowstone National Park. Sixteen scouts and seven adults spent a week at the

Boy Scout Camp where they earned 93 merit badges ranging from small boat sailing to aviation. The group brought home the camp's "Honor Troop Award" for the troop that most exemplifies the ideals of scouting. They were then joined by their families in Jackson Hole, Wyo., for an additional week out West. Troop 523 is charted by Our Lady of Grace



Jack Bundra takes center stage as Willy Wonka in the 7th District Rec Council Drama Program's presentation of Willy Wonka, Jr.

Church, Parkton. Email troop523@ comcast.net for information.

Troop 92 meets on Thursday evening at West Liberty UMC; the Scoutmaster is Dave Steinbacher, dstein52@msn.com.

About 30 Girl Scout leaders and daughters from Community 84 gathered on Aug. 10 for a sing-a-long and campfire to get ready for their Fall Encampment. The moms and daughters, who ranged from Daisy to Senior Scouts, learned traditional Girl Scout songs, game songs and songs that were "just for fun." They, in turn, will lead the rest of the area's Girl Scouts at an upcoming Encampment at Camp Puh'tok in Monkton. If you daughter is interested in joining Girl Scouts, contact c.hilgartner@att.net for placement in a troop near you.

OLGS becomes a Archdiocese Partner School

Our Lady of Grace School began the school year as an Archdiocesan Collaborative School. The Archdiocese's Blue Ribbon Committee on Catholic School's Strategic Plan recommended that all elementary schools eventually become Collaborative Schools. OLGS is in the first group of 10 school to become an ACS. OLGS's School Council will change to a School Board, and the school will benefit from a stronger connection with the Archdiocese. Financial support is one immediate benefit. "We had four of our families



Emily Migini as Jasmine and Veronica Brown as the Genie of the Lamp in ACT's version of "Aladdin And His Wonderful Magical Lamp." The show runs Oct. 14-16 at St. James Academy on Monkton Road.

receive scholarships," Principal Byrdie Ricketts notes. "This was the first time that this ever happened in the history of the school."

Performing Arts

7th District Drama camp wrapped another doubleheader season with "Alice In Wonderland" and "Aladdin" at Hereford High School. Both shows had casts of 42 children and teens. "These shows were just tons of fun," says Producer Diana Woltereck." Kelly Meeder directed and choreographed the shows, and Nicholas Zurowski was in charge of music. "Willy Wonka" starred Jack Bundra as the Candy Man and had Suzanne Stuller and

Danielle Saman splitting the role of Charlie Bucket. Alice was also double cast with sisters Jessica and Jennifer DeGroot taking on the lead role.

Bulletin Board

The Cockeysville Volunteer Fire Company hosts a Quarter Auction on Oct. 7 to benefit the Ladies Auxiliary. Doors open at 6pm. Call 443-824-4608 for details.

ACT (Artistic Children's Theatre) presents "Aladdin And His Wonderful Magical Lamp" at Saint James Academy, Oct. 14-16. The show features a split cast with different actors in the roles of Aladdin and Jasmine for different performances. Nathan Heinlein and Bailey Heidelbach star on Oct. 14, while Hienlein & Abby Klick star in the Matinee on Oct. 15. Kayvon Kaliush & Emily Mignini take over the roles for the Saturday evening and Sunday matinee. Performances are at 2:30 and 7:30.

Don't miss the 2011 Hereford Fall Festival, Oct. 15-16, for vendors, games, crafts, wine tasting, entertainment and lots of fun. For details visit herefordfire.org/festival.

St. Francis Xavier is holding a Bull & Oyster Roast on Oct. 15 at the Manor at Gunpowder Falls located at Our Lady of Grace Church in Parkton. Call 410-241-1749 for information.

Editor's Note: This is the last month for the "Back Fence" column. We will, however, continue to promote events in the area on our Facebook page, facebook. com/mdarrive. Look for a new feature in this space in the coming months.



The cast of 7th District Rec Council Drama Program's presentation of "Alice In Wonderland, Jr." on stage at Hereford High School.







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